

#### Dear Reader,

The summer's tapering off, and it's time to turn your thoughts to indoor living. Let your home be a snug little island, come fall. Dress up your living room with curtains and pillows; add a little tenderness to a youngster's room with a peachy crochet-patchwork bedspread. A superb spread done in filet stitch will provide a Victorian note for your own bedroom. Extra pillows, prettily flowered and big enough to put on the floor, will ensure more sitting room when there are not enough chairs to go around. Coziness is the general keynote in this issue of MAGIC CROCHET.

Toddlers can still wear the pretty warmweather garments that are so quick to make, and you can add last-minute lace trim to embellish your favorite blouse. Autumn is also the time when an extra warm sweater is more than welcome and our modishly simple cardigan meets that requirement.

Now, as though you did not have enough to do already, let me tempt you with a pattern for a wall hanging. It represents an exotic street scene, which can either be a snapshot memento of a summer vacation or a group project for teaching basic needle arts to beginners of all ages.

Your continued interest in MAGIC CROCHET gives much pleasure and satisfaction to all of us here at the editorial office.

Sincerely yours,
Paulette ROUSSET



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# RELAX WITH NEEDLECRAFT

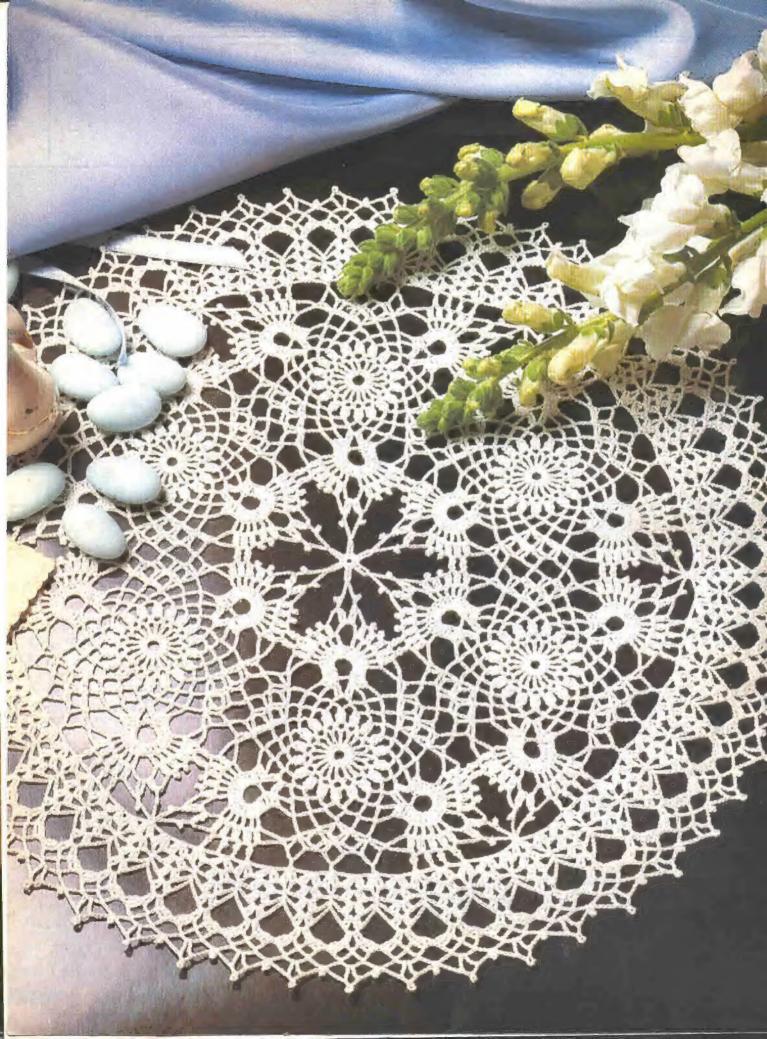
77-79... Treasure doll

77-79.. Treasure doll 80-81.. Exotic street scene

83..... Coming in the







## **CHARISMA**

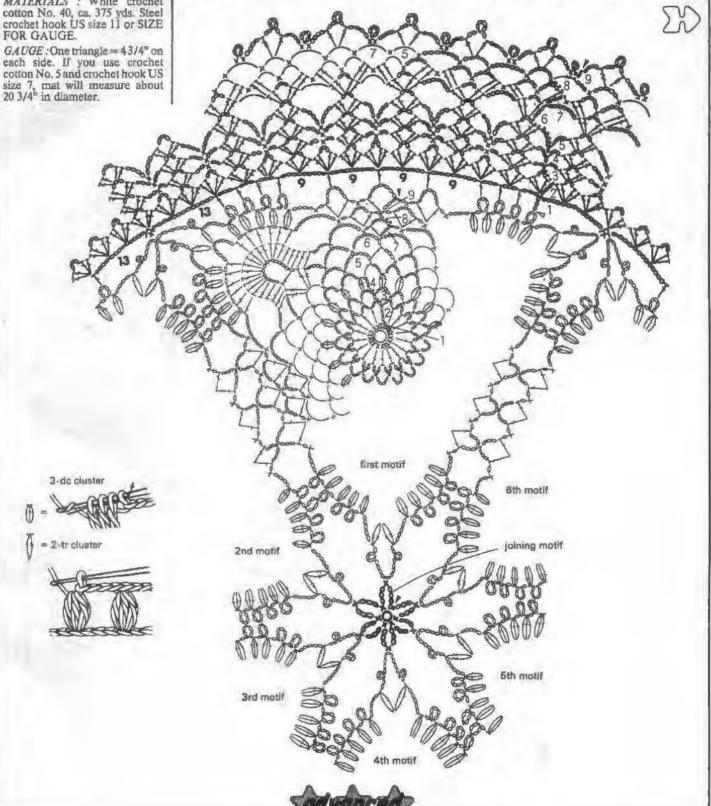
By Mayumi Sato

SIZE: 14 1/4" in diameter.

MATERIALS : White crochet

TO MAKE TRIANGLE (make 6): Form Ip with end of thread. Rnd i:Ch 1, in lp work 18 sc; close rnds 1-3 with sl st in first sc, or in top of ch-3 or ch-1. Rnd 2: Work (1 dc in sc, 3 ch) 18 times. Rnd 3:1 sl st in each of next 2 ch sts, ch 1 (counts as first se), work (1 sc in ch lp, 4 ch) around. Rnd 4: 1 st st in each of next 2 ch sts, in each ch ip around work 3-dc cluster (3 ch count as first de throughout) and 6 ch; last 3 ch = 1 dc in top of first cl. Rnd 5:

Ch-1, ch-6 lps arnd; last 3 ch = 1 de in ch-1 (counts as first sc). Rnd 6:Ch 1 (= first sc), \*\*(7 ch, 1 sc in next ch lp) twice, 5 ch, 2 tr in next ch lp, 14 ch, 1 dc in first st of ch-14. 2 tr in same ch lp as last 2 tr, 5 ch, 1 sc in next ch lp, (7 ch, 1 sc in next

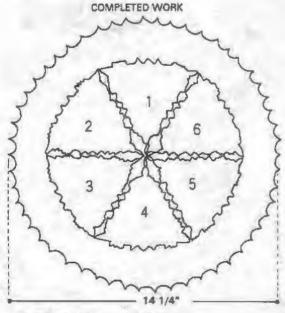


ch lp) twice, rep from\*\* around, but last sc= 1 s1st in first ch-1, Rnd :\*\*1 dc. 5 ch and 1 dc in same sc. 1 ch, 1 sc in next ch lp, 9 ch, 1 sc in next ch lp, 4 ch, 23 dc (1 in each of next 2 tr, 1 in next st, 17 in ring, 1 in each of next 3 sts), 4 ch, 1 sc in next ch lp, 9 ch, 1 sc in next ch lp, 1 ch, rep from\*\* around; close with sl st in top of ch-3, cont with sl st in each of next 3 ch sts to beg next rnd in center of first ch lp. Rnd 8: \*\*1 se in ch-5 lp, 1 ch, 1 dc + 5 ch + 1 dc in next sc, 1 ch, 1 sc in next ch lp, 9 ch, sk next 5 dc, 1 dc in next dc, (1 ch, 1 dc in next dc) 5 times, 9 ch, sk next dc, 1 dc in next dc, (1 ch. I dc in next dc) 5 times, 9 ch. 1 se in next ch lp, l ch, l de + 5 ch + 1 de in next se, 1 ch, rep from \*around; close with sl st in ch-1. Rnd 9:\*1 dc + 7 ch + 1 dc in samekna 9. 1 de + 7 ch + 1 de in same se, 1 ch, 1 se in next ch lp, 1 ch, 1 de + 7 ch + 1 de in next se, 1 ch, 1 se in next ch lp, 4 ch, \*\*3-de el bet next 2 de, (5 ch, 1 si st in first st of ch-5, 1 ch, 3-de el bet next 2 de) 4 times, \*\*5 ch, 2-tr el in ch-9 lp, 4 ch. 1 sl st in 2nd st of ch-4, 12 ch. 1

sl st in 3rd st from hook, 2 ch, 2-tr cl in ch-9 lp, 5 ch, tep from \*\*to\*\* once, cont with 4 ch, 1 sc in next ch lp, 1 ch, 1 dc + 7 ch + 1 dc in next sc, 1 ch, 1 sc in next ch lp, 1 ch, rep from \*twice more; close with si st in top of ch-3. Fasten off. As of 2nd motif, JOIN on rnd 9 to adjacent motif thus: replace 4th st of 3 ch-7 lps with sl st worked in corresp st of adjacent ch-7 lps; replace 3rd st of 3 ch-5 plcots in same way (see diagram.).

FILL-IN: To join all 6 triangles at center, form Ip with end of thread, ch 1, cont as per boldface on diagram; close with sl st in ch-1. Fasten off.

EDGING: Attach thread with sl st in first of 4 picots (see white wedge) of first motif. Rnds 1-9: Work around joined motifs as per boldface. Close with sl st throughout except on md 8, where last 4 ch sts = 1 tr in ch-1 (counts as first sc). Close rnd 9 with sl st in first sc. Fasten off.



= 2-sc cluster : pull up lp in ch lp, pull up lp in next ch lp, yo and draw thru 3 lps on hock

2

## PALE PINK BEDSPREAD

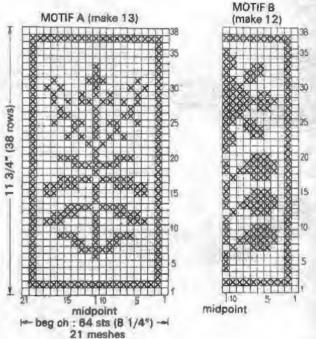
SIZE: 69 1/4 x 93 3/4 inches, including lace edging.

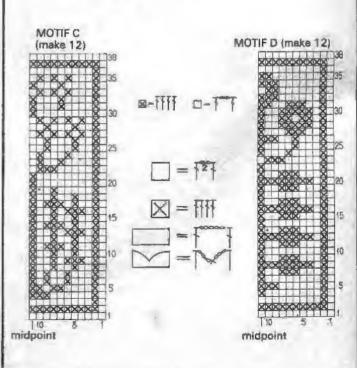
MATERIALS: Crochet cotton No. 5, rose, 4300 g or 153 1/2 oz (about 21500 yds), Steel crochet hook US size 4 or SIZE FOR GAUGE. GAUGE: 4" square = 10 meshes and 12 1/2 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Bedspread consists of 49 motifs (13 A, 12 each B, C and D) joined to each other on motif edging round. Lace edging is worked around joined motifs.

Continued on pages 10/11

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## How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

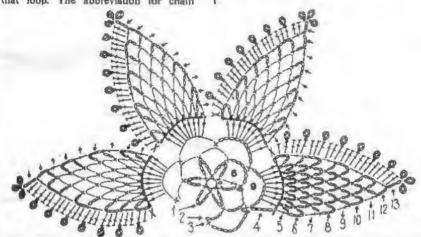
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CRO-CHET BASIGS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface: a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crachets, for which the abbreviations is tr and the symbol is Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work. details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice ; Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



## Sample gauges

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	$3^{n} \times 3^{n} = 40 \text{ dc} \times 16 \text{ rows}$
30	10	3" x 3" = 45 dc x 18 rows
40	11	$3^n \times 3^n = 47 \text{ dc} \times 19 \text{ rows}$

For information on buying threads write to

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy. Secaucus, N.J. 07094.

COATS & CLARK. Inc., Dept. CS, P.O. Box 1010, Toccowa, **GA 30577** 

DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206. PINGOUIN Corp., P.O. Box 100, Highway 45,

Jamestown, S.C. 29453.

#### All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cetton thread	Inter- national book size	Ame- rican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yd		8
15 (136 yds), 20 (174 y	ds),	
30 (216 yds)	1,25	10
40 (249 yds), 50		
(286 yds)	1.00	12
60 (324 yds)	1.00	12
	or 0.75	or 14
70 (361 yds),		
80 (398 yds)	0.75	14
100 (472 yds), 120 (508	yds),	
150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cot sheen.	ton, 3-pl	y, with a
No. 5 (141 yds) No. 10 (282 yds)	2.00 1.50	0 8 10
No. 20 (405 yds) No. 30 (563 yds)	1.25	12
Fil d'Ecosse No. 5, 8-ply with a sheen (184 yds)		l twist,
Pearl cotton: Egyptian loosely twisted	cotton,	2-ply,
No. 5 (266 yds) No. 8 (482 yds)	2.00 1.50	0.8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4: Egyptian cotton, 6-ply, with a hip	zh	
sheen (224 yds)	2.00	0
Soft knitting twist: Cali 5-ply, mat, loosely twis Gives a rustic look to y project. Various shades thicknesses.	ted.	otton,
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	U

#### **HOW TO WORK PATTERNS FROM OUR DIAGRAMS**

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.

Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

#### Abbreviations

begin(ning) beg bet between chain (stitch) ch chain(s) previously made chcont continue de double crochet dec decrease grp(s) group(s) half double crochet inc increase lp(s) loop(s)

m mesh(as) picot pat(s) pattern(s) prev previous rep repeat(ing) md(s) round(s) RS right side single crochet SC skip

sk slip stitch al st sp(s) space(s) st(s) stitch(es) Tch turning chain tog together triple crochet m. WS wrong side yarn over hook yo

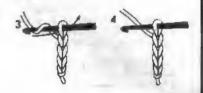
#### CHAIN (also beginning chain)

(ch) O or chain stitch (ch st)

0000







#### SINGLE CROCHET

(sc) X

Insert hook from front to back in next stitch under both upper strands, yam over hook pull up loop (2 loops on hook), yam over hook and draw thru 2 loops on hook.

SASS Ch 1 to turn







#### SLIP STITCH

(al st)





Used to form ch sts into ring to join motifs and edges, to start loops in center of previous loops, and so on.

#### HALF DOUBLE CROCHET

(hdc)



Ch 2 to turn









## CROCHET

(de) }



Ch 3 to turn









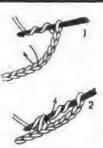


## TRIPLE

(tr)



Ch 4 to turn.







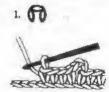




#### CROCHET BASICS

#### THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with at at (2) or so (3) in first stitel of picot chain.







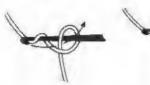




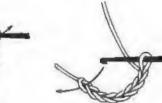
#### THREE WAYS TO BEGIN

1. Work ch, join with sl st to form ring.







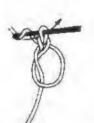




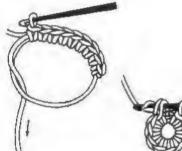
2. Form loop with







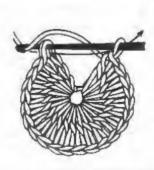




3. Form double loop with end of yarn.







#### RAISED HALF DOUBLE CROCHET (R hdc)

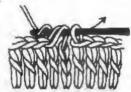
Yam over hook, insert hook from from to back to front around stem of st below, yam over hook, pull up loop, complete as hdc. Work-R dc or R so in same manner.

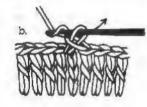


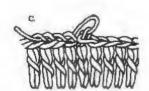
#### FASTEN OFF

with hook

a







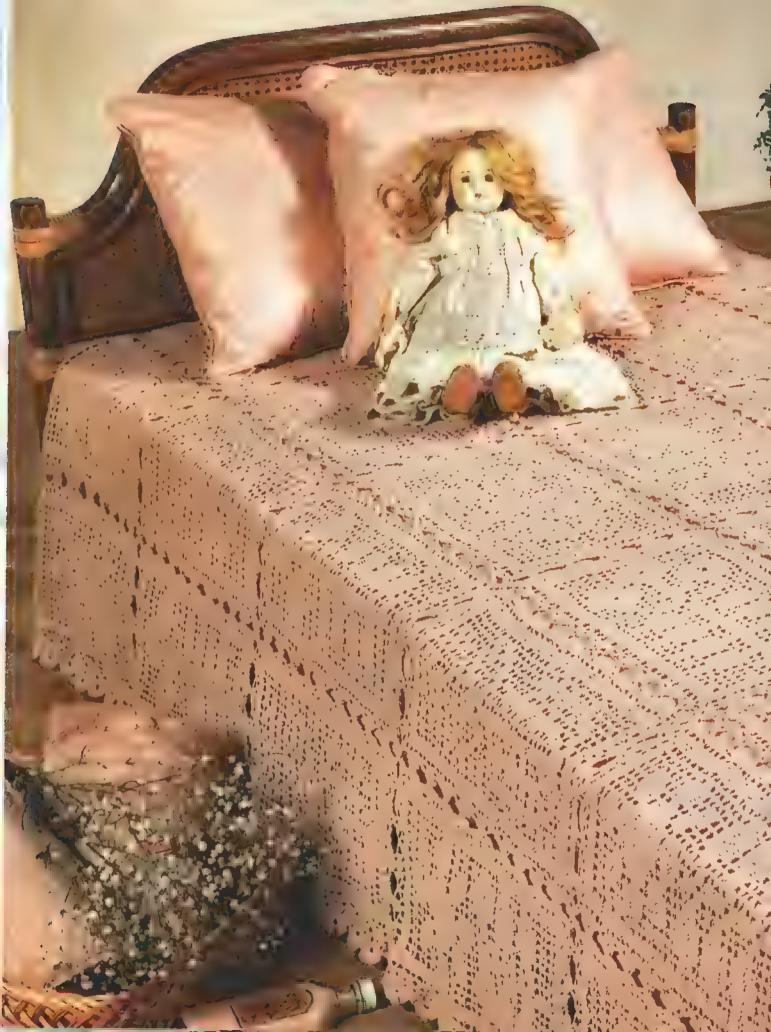
#### FASTEN OFF

with needle



#### 





# Delightfully domestic

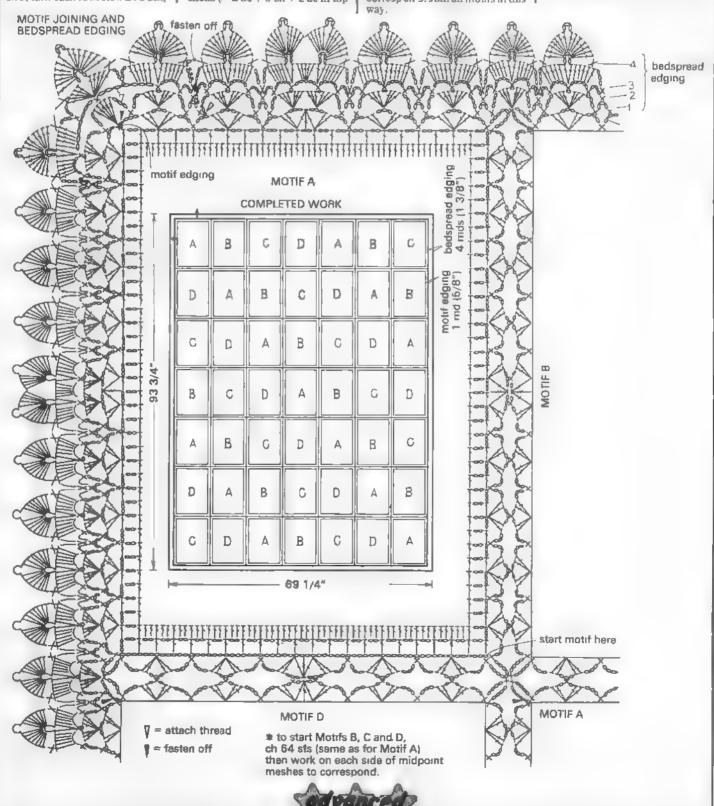
TO MAKE

MOTIF A, B, C and D · Beg at lower edge, ch 64 + 5 to turn Row I · Dc in 9th st from hook (first open mesh made), cont with \*2 ch, sk 2 sts, dc in next dc, rep from \*across 21 open meshes in all : ch 5, turn each row. Row 2 : 1 om,

19 solid meshes (= ° 2 dc over ch-2 lp. 1 dc in next dc, rep from \*18 times more), 1 om. Rons 3-38 Work following respective diagram. MOTIF EDGING At end of row 38 ch 1, work all around motif with sc, ch sts and shells (= 2 dc + 3 ch + 2 dc in top

of dc); close with sl st in first sc. Fasten off (see black wedge). As of 2nd motif (see Completed Work diagram for motif arrangement), join to adjacent motifs thus: center st of shell ch lp = 1 sc worked in center st of corresp ch-3. Join all motifs in this way.

BEDSPREAD EDGING: Attach thread with sist in ch-3 lp at upper LH corner of joined motifs, ch 1. Rnds 1-4: Work as per diagram. Close with si st in first so throughout, cont with si sts as shown. At end of rnd 4, fasten off



## 16

## MINI-HEXAGON PILLOWS

By Sylvette Raisonnier

SIZE: 13 3/4" in diameter.

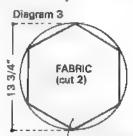
MATERIALS: Pearl crochet cotton No. 5, ca. 320 yds or 60 g 2 1/4 oz for each pillow in color of your choice. Steel crochet hook US size 7 or SIZE FOR GAUGE. For each pillow, coordinated lining fabric, piece 14 1/4 x 29". Also see MAXI HEXAGON.

GAUGE: 8 rows dc are 2" high. Rnds 1-4 are 3 1/4" in diameter. TO MAKE

PILLOWTOP Beg at center, ch 14 and join to form ring. Rnd 1: In ring work 1 ch, 18 sc; close with sl st in first sc. Rnd 2: Beg with closing sp, work \*9-tr popeori (first tr - 4 ch throughout), 1 ch, 1 tr in next st, 1 ch, rep from \*8 times more; close with sl st in top of first

pc. Rnds 3-20: Work following Diagrams 1 and 2 See instructions explaining additional symbols. At end of rnd 20, close with slst in top of ch-3 ( - first dc throughout). Fasten off,

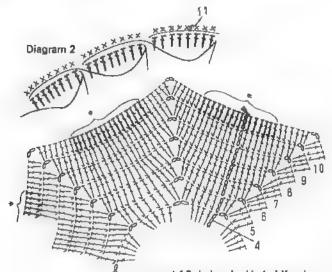
PILLOW AND FINISHING: See Diagram 3 and MAXI HEXAGON.



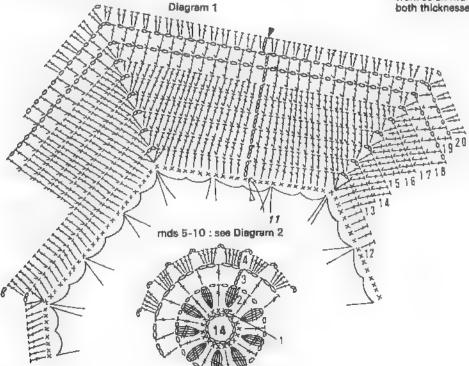
add 3/8" seam allowance



handsew to pillow front with overhand sts



= count 16 dc (marked in boldface), place 8 LH sts over 8 RH sts, then work sc on rnd 11 in corresp sts of both thicknesses (leave tips free)



1 = 1 dc worked in back strand J only of st below

GAUGE : rnds 1-4 are 3 1/4" in diameter





9-tr popcom : work 9 tr in same st, remove hook from lp, insert hook in first tr of grp, pull dropped lp thru



## MAXI-**HEXAGON PILLOW**

By Sylvette Raisonnier

SIZE -21 1/2" in diameter, 12 1/4" on each side.

MATERIALS: Ecru pearl crochet cotton No. 5, about 1060 yds or 200 g/7 1/4 oz. Steel crochet hook US size 7 or SIZE FOR GAUGE. Ecru lining fabric, piece 22 1/4 x 44 1/2". Sewing thread and needle Stuffing EQUIPMENT: machine. Scissors. Sewing Measuring tape. Protractor.

GAUGE: 8 rows do are 2" high. Using same hook and crochet cotton No. 10, eight de rows will he 13/4" high. Ruds 1-4 are 3 1/4" in diameter with crochet cotton No. 5 and steel hook US size 7.

in ring work 18 sc; close with sl st in first sc. Rnd 2: \*8-tr popcom (first tr = 4 ch throughout), 1 ch, sk 1 st, rep from \*8 times more; close with sl st in top of first pc, cont with 1 sl st over next ch-1. Rnds 3-

= dc worked in back strand

Diagram 2

md 32 : work

only of st below

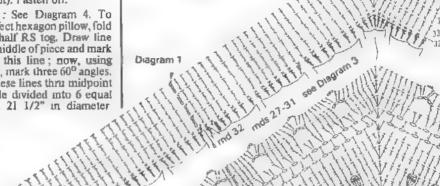
7 519

36 : Work following Diagram L 2 and 3. See instructions explaining additional symbols. At end of rnd 36, close with sl st in top of ch-3 (=first dc throughout). Fasten off.

PILLOW : See Diagram 4. To make perfect hexagon pillow, fold fabric in half RS tog. Draw line through middle of piece and mark center of this line; now, using protractor, mark three 60° angles. Extend these lines thru midpoint for a circle divided mto 6 equal parts and 21 1/2" in diameter

Next proceed as per diagram, adding 3/8" seam allowance to each hexagon side. Stitch sides, leaving small opening. Turn to RS. Stuff, sew opening closed.

FINISHING: See Diagram 4.



PHLOWTOP: Begat center, ch 10 and join to form ring. Rnd 1: Ch 1,

GAUGE: mds 1-4 are 3 1/4" in diameter

> = 8-tr popcom : work 8 tr in same st, remove hook from lp, insert hack in first tr of grp. pull dropped to thru

handsew edge to pillow front with

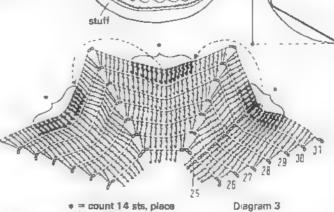
se in corresp de of both thicknesses of both thicknesses, leaving

on rind 10, work so in corresp sts tips free

Diagram 4 · PILLOW add 3/8" seam allowance

nds 5-9 see Diagram 2





over and-over sts

LH 7 over RH 7

= fold in two, placing left half toward right



#### FOUR-IN-ONE

178 + 5 to turn. Row I. Doin 9th st

from hook (first open mesh made), then \*2 ch, sk 2 sts, 1 de in next st, rep from \*across - 59 om in all, ch 5, turn each row Rows 2-11 1/4" (59 meshes)

9 : Same as row I, working each do in dc below Raw 10:26 om, 7 solid meshes (= \*2 dc over ch-2, 1 de in next de, rep from \*6 times more), 26 om. Row 11 23 om, 3 sm. \*1 om. 1 iacet (= 3 ch, sk 2 sts, I se in next st, 3 ch, sk 2 sts, I de in next st), rep from \*once more, 1 om 3 sm, 23 om Row 12 · 21 om, 2 sm, 2 lacets, 1 bar ( - 5 ch, 1 dc in next de), 1 om, 1 bar, 2 lacets, 2 sm, 21 om Rous 13-123 Work following diagram. At end of row 123, fasten off

EDGING : RS facing, attach thread with sl st in center of begich as shown, ch 1. Rnd / \*1 sc in st above dc. 2 ch, rep from \*around, in each comer work extra ch lp , close rnds 1-2 with slist in first sc. Rnd 2 Same as rnd 1, but work

KEY TO SYMBOLS



15 1/4

COMPLETED WORK edging

picots (= 1 sc in ch-2 lp, 5 ch, 1 sl st in top of last sc, 1 ch, 1 sc in next sc) used later for joining. distributing them as follows across width, first p above 6th mesh from LH corner, then (1) ch-2 lps. 1 p in next ch lp.) 4 times, cont with corner as shown, across length, first p above 7th mesh from corner, then (10 ch-2 lps, 1 p in next ch Ip) 10 times. At end of rnd 2, fasten off.

MOTIF (make 36): See additional symbols. Form lp with end of thread, Rnd 1: Ch 1, in lp work 16 sc; close with sl at throughout. Rnd 2: Beg with closing sp, work (3-tricluster in same st, 7 ch, sk 1 st) 8 times Rnd 3 St st in each of next 2 ch sts. work (1 sc. 2 ch) around, inserting hook in 2nd, 4th and 6th st of each ch ip (see symbol) Rnd 4 Ch 1, \*4 sc (1 m de, 2 in ch-2 lp, 1 in next de), 1 picot ( 3 ch, I sl st in top of last sc), 5 sc (2 in next ch-2, 1 in next dc. 2 in next ch-21, rep from \*around Rnds 5-6. Work \*around Rnds 5-6 . following diagram. On rnd 6, JOIN each motif with sl sts to md 2 of Edging and to adjacent motif, as shown. Join last motif to first motif in same way Fasten off,

= insert hook in stito which symbol points

= 3 tricluster leaving last lp of ea st on hook, work 3 tr in same st, ye and draw thru 4 lps on hook

By Mayumi Sato

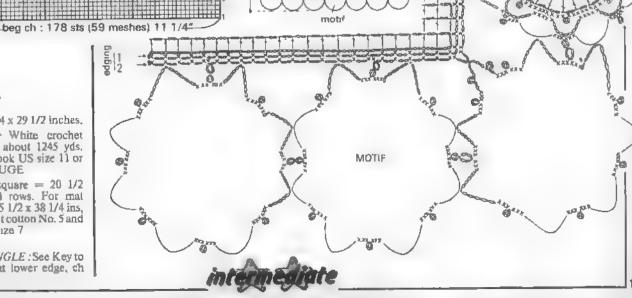
N

SIZE: Ca. 16 1/4 x 29 1/2 inches. MATERIALS : White crochet cotton No. 40, about 1245 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

 $GAUGE: 4^n \text{ square} = 20 1/2$ meshes and 20 rows. For mat measuring ca. 25 1/2 x 38 1/4 ins, use pearl crochet cotton No. 5 and steel hook US size 7

TO MAKE

FILET RECTANGLE: See Key to Symbols. Beg at lower edge, ch







## **OVALNESS**

By Fujiko Takagi

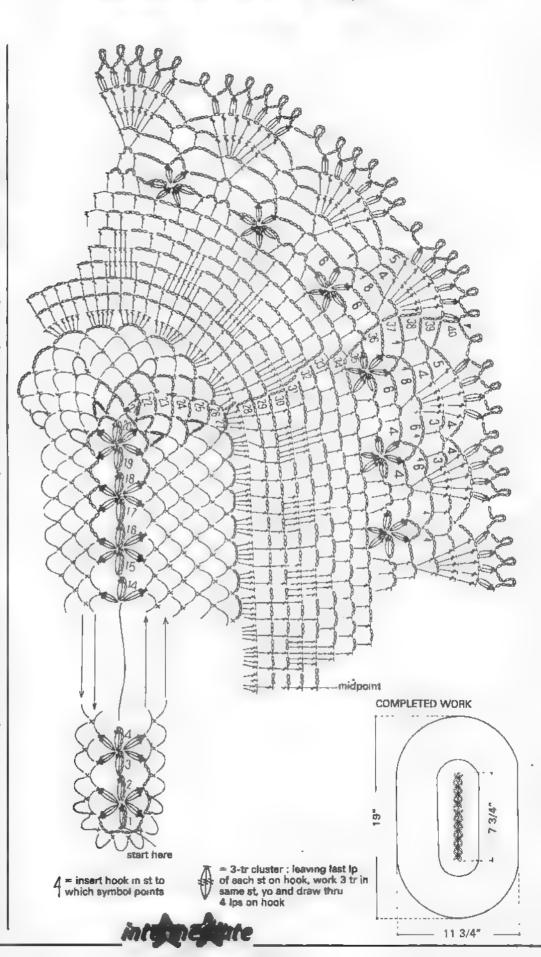
SIZE: 11 3/4 x 19 inches.

MATERIALS: White crochet cotton No. 20, about 260 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Each petal of center flower is 3/8\* high. For mat measuring about 17 x 26 3/4 ins, use crochet cotton No. 5 and steel hook US size 2.

TO MAKE

CENTER FLOWERS (10 in all) ; Ch 5, in first st of ch-5 work 2-tr cluster, work (4 ch, 2-tr cl in top of last cl) 19 times. Now work around this chain of 20 clusters thus: \*5 ch, 3-tr cluster, rep from \*around, work I sist in first ch stof first of of chain, close and with 2 ch and I hdc in top of 20th cl of chain. Rnds 21-26; Work in ch-6 lps, inc ch los at each end of oval as per boldface. Last ch lp on each md = 3 ch and 1 de in first sc. Rnd 27 : Ch 3 (= first dc throughout), work 1 dc in last ch lp of rnd 26, cont in dc thus: 6 in each of next 2 ch lps, 7 in next ch lp, 6 in each of next 2 ch lps, 7 in next ch lp, 6 in each of next 3 ch lps, 5 in next ch lb, (4 in next ch lp, 5 in next ch lp) 9 times, cont with 6 in each of next 3 ch lps, 7 in next ch lp, 6 in next 2 ch lps, 7 in next ch lp, 6 in next 3 ch lps, (4 ch next ch lp, 5 in next ch lp) 9 times, end with 4 dc in first ch lp on rnd; close with al st throughout except on rnds 33-34, where last 2 oh sts = 1 hdc in top of ch-3. Rnd 28: Work (1 dc, 2 ch) around, skipping 1 st 29 times, 2 sts 28 times, 1 st 32 times, 2 sts 28 times and 1 st 3 times - 120 meshes in all. Rnds 29-34: Work following diagram. Rnd 35:\*(1 de in mesh, 3 ch) twice, 1 dc in next mesh, 6 ch, 8-tr cluster (use same principle as for 3-tr cluster, insert hook in 2nd st of ch-6 twice, in next de thrice, then in next de thrice), 4 ch. 2-tr cluster in top of last 8-tr cl, 2 ch, rep from "around. Rnds 36-40: On rnd 36, cont with 1 sl st in each of first 2 ch sts after closing st to beg and in center of ch lp, then work following diagram. Notice that on rnd 38, the 7 motifs of rounded part beg with 7 tr (1 in dc, S in ch lp and 1 in next dc), whereas the 8 motifs of straight part beg with 5 tr (1 in dc, 3 in ch lp and 1 in next dc). On rnd 40, bet 3de clusters work 7 ch, 1 sl st in 2nd st of ch-7 and 2 ch (= picoted ch lps); at each rounded end of mat, bet motifs with picoted ch lps, work 8 ch, 1 sl st in 3rd st of ch-8 and 3 ch as shown; close with slst in top of first dc cl. Fasten off.







#### **TEATIME TABLECLOTH**

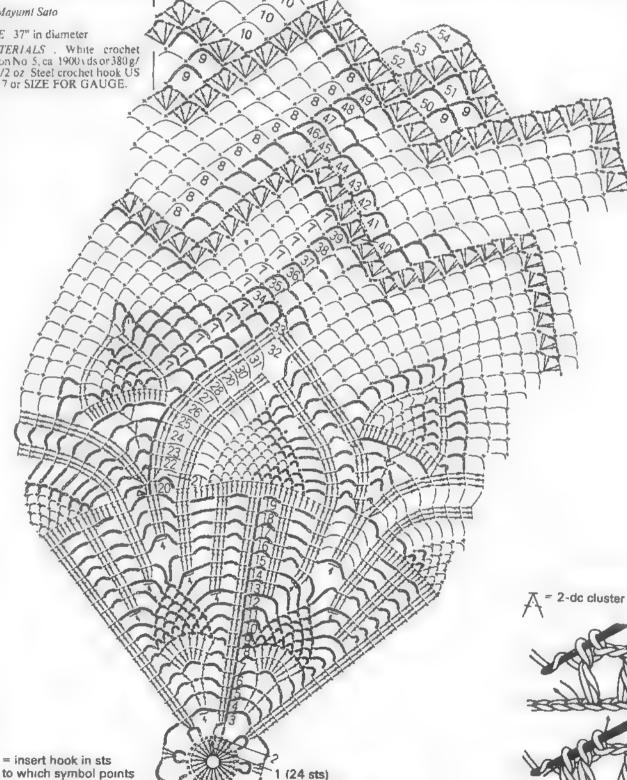
GAUGE: Rnds 1-5 = 3" in diameter. For tablecloth ca. 21 1/2" in diameter, use crochet cotton No. 40 and steel hook US size 13. TO MAKE: Form ip with end of thread, Rnd 1: In ip work 24 de (first de = 3 ch throughout); close with sl st in top of ch-3. Rnd 2: Ch

1, beg with closing st work (3 sc, 7 ch) 8 times, last 5 ch sts = 1 dir (yo 3x, pull up lp in first sc, yo and draw thru lps on book 2 x 2). Rnd

By Mayumi Sato

SIZE 37" in diameter

MATERIALS. White crochet cotton No. 5, ca. 1900 v ds or 380 g/13 1/2 oz. Steel crochet hook US size 7 or SIZE FOR GAUGE.



to which symbol points



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petals (ace white wedge). Rad 35

Chr. 1. R as in mass chall? All 5.

Chr. 2. R as in mass chall? All 5.

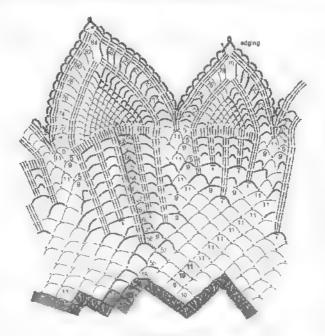
Chr. 3. R as in mass chall? All 5.

Chr. 4. R as in mass chall.

Chr. 6. R as in mass chall.

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# Updating for autumn

## FLORAL FILET BEDSPREAD

By Colette Beiline

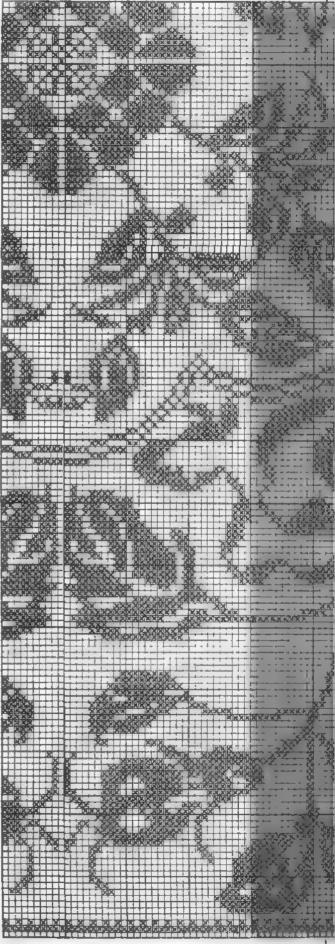
MATERIALS: Cébélia crochet cotton No. 20, white, 8100 yds. Steel crocnet hook US size 7 or SIZE FOR GAUGE.

SIZE: About 67 x 78 3/4 inches.

GAUGE: 4\* square = 14 meshes
and 16 1/2 rows. TO SAVE
TIME, TAKE TIME TO
CHECK GAUGE.

See photo page 19

TO MAKE: Beg at one longer edge, ch 844 + 5 to turn. Row 1: De in 9th st from hook (= first open mesh made), then work \*2 ch, sk next 2 sts, i de in next st, rep from \*across - 281 meshes in all; ch 5, turn each row. Row 2:1 om, 279 sm (= \*2 de over ch-2 lp, de in next de, rep from \*278 times more), 1 om. Row 3:1 om, \*1 sm (= 1 de in each of next 3 de), 1 om, rep from \*across. Row 4:1 om, 2 sm, 275 om, 2 sm, 1 om. Row 5: \*\*1 om, 1 sm, 28 om, 3 sm, 11 om, 11 sm, 26 om\*\*, 1 om (midpoint mesh), rep from \*\*to\*\* once more but reverse pattern. Rows 6-141: Work following diagram but reverse pattern on the other side of each midpoint mesh. Rows 142-281: Rep rows 140-1. Fasten off.







#### COLUMBINE

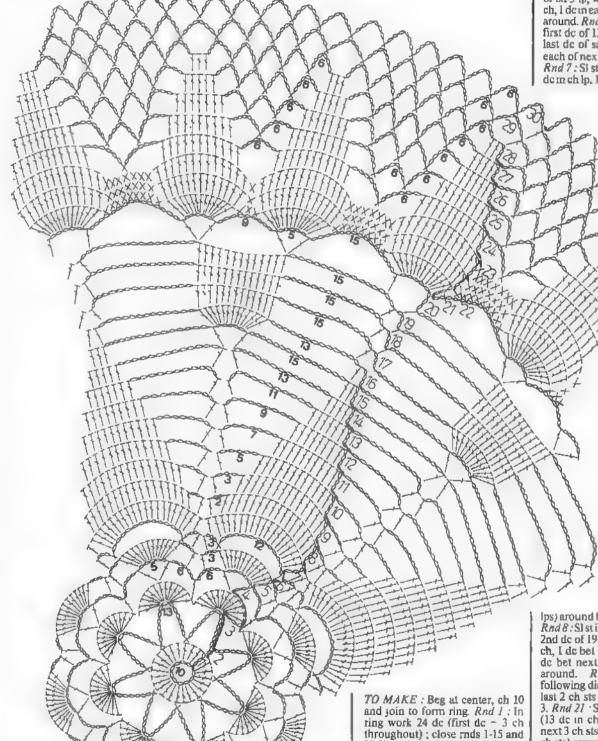
By Glendola Hodges

SIZE: About 18" in diameter.

MATERIALS : Ecru crochet cotton No. 30, ca. 400 yds (yardage may vary but you will need 40 g or 1 1/2 oz). Steel crochet hook US size 11 or SIZE FOR GALGE.

GAUGE : Rnds 1-3 = 2 3/8" indiameter. For mat measuring ca. 27 1/2" in diameter, we in diameter, we recommend using pearl crochet cotton No. 5 and steel book US size 2.

sts) 8 times, Rnd 3: S1 st in each of next 7 ch sts, then, in 7th st of each ch-13 work 13 dc. Rnd 4: SI st in each of next 6 dc, work (1 dc + 5 ch + 1 dc in center st of dc grp, 6 ch, 1 dc in first dc of next dc grp, 6 ch) around. Rnd 5: Sl st in first st of ch-5 lp, work (13 dc in ch-5 lp, 3 ch, I do in each of next 2 ch lps, 3 ch) around. Rnd 6: Ch 1, work (1 sc in first dc of 13-dc grp, 12 ch, 1 sc in last dc of same grp, 3 ch, 1 dc in each of next 2 ch lps 3 ch) around Rnd 7: SI st in first ch lp, work (19 dom ch lp. 1 do in each of next 2 ch



20-27 with sl st in top of ch-3 or in first sc. Rnd 2. Ch 1, beg with closing sp, work (I sc, 13 ch, sk 2

lps) around beg with next ch-12 lp. Rnd 8: SI st in next dc to beg md in 2nd dc of 19-dc grp, work (17 dc, 2 ch, I dc bet 19th dc and next dc, 1 de bet next 2 de, 2 ch, sk 1 de) around. Rnds 9-20 2 Work following diagram. On rnds 16-19, last 2 ch sts = 1 hdc in top of ch-3. Rnd 21 'Sl st in first ch lp, work (13 dc in ch-5 lp, sk next dc and next 3 ch sts, 1 sc in each of next 9 ch sts) around. Rnds 22-30: Work following diagram. On rnds 28-29, last 3 ch sts = 1 dc in top of ch-3 or in closing dc. Close rnd 30 with sl st in top of closing dc. Fasten off.



# PINK ROSE PILLOWTOP

By Glendola Hodges

SIZE: 12 1/2" in diameter.

MATERIALS: Pearl crochet cotton No. 5, fine quality, 530 yds in white, 265 yds in variegated pink, 53 yds in it green and ca, 30 yds in pink, Steel crochet hook US size 7 or SIZE FOR GAUGE For Pillow, pale green satin fabric, piece 13 3/4 x 27 1/2". Pillow stuffing.

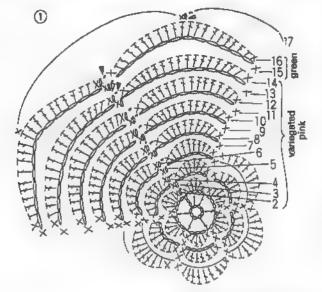
GAUGE: 4 rows do are 1 inch high. Pink rose is 3 1/4" in diameter. To obtain pillowtop about 9 3/4" in diameter, use shiny crochet cotton No. 30 and steel crochet hook US size 11.

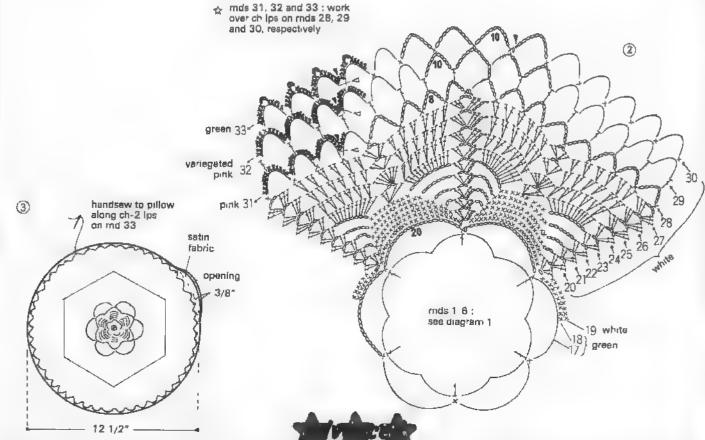
TO MAKE

ROSE (Diagram 1): With varieg. pink ch & and join to form ring. Rnd I aln ring work \*1 de (first de - 3 ch throughout), 3 ch, rep from \*5 times more; close with sl st throughout (in top of ch-3 or in first sc). Rnd 2: Sl st in next ch st ch 1, then, in each ch lp work 1 sc. 1 hdc, 2 dc, 1 hdc and 1 sc. Rnd 3: Ch 1, in each first so of each petal work 1 sc + 5 ch. Rnd 4 : Si st in first st of first ch lp, in each ch lp around work 1 sc, 1 hdc, 4 dc, 1 hdc and 1 sc. Rnds 5-16; Work following diagram. At end of rnd 14, cut pink thread (black wedge). To beg rnd 15, attach green with sl st in first sc of any petal on rnd 14 (white wedge). At end of rnd 16, cut green (black wedge). Rnd 17: Attach green with slist in center st of any leaf (white wedge), ch 1, \*1 se in center st, 20 ch, rep from\* around beg with center at of next petal. Rnd 18: Slat in first st of first ch ip, 1 ch, \*23 sc in ch lp, 1 ch, sk next sc, rep from\* around. Cut

PILLOWTOP (Diagram 2): Rnd 19: Attach white with sl st in first ch-1 lp. Work \*1 shell (= 2 dc + 2 ch+2 dc over ch-1), sk next 2 sc, 1 sc in each of next 20 sc, rep from \*around. Rnd 20: Sl st in each of next 2 sts to beg rnd in ch lp of first sh, work (1 sh, 2 ch, sk 1 st, 18 sc, 2 ch) around. Rnd 21:2 st sts, work (1 sh, 4 ch, sk 2 sc, 15 sc, 4 ch) around. Rnd 22:2 sl sts, work (sh over sh, 6 ch, sk 2 sc, 12 sc, 6 ch) around. Rnd 23:2 sl sts, work (sb over sh, 8 ch, sk 2 sts, 9 so, 8 ch) around. Rnd 24. 2 st sts, work (sh over sh, 12 dc in ch-8 lp, sk 4 sc, I sh in next se, 12 dc in next ch-8 lp) around, Rnds 25-30 : Work following diagram. On rnd 28, last 4 ch sts = 1 tr in first sc; on rnd 29.last 5 ch sts = 1 dtr (yo 3x, pull up)lp in 3rd st of ch-13, yo and draw thru lps on hook 2 by 2). On rnd 30, close with sl st in first sc. Fasten off (black wedge). Rnd 31: RS facing, attach pink in any ch lp on rad 28 with all st, ch 1, work 12 se in each ch lp around (6 se on each side of center dc); close with sl st in first se, cut thread, Rnd 32: Attach varieg, pink in any chilp on rnd 29, work same as on rnd 31. Cut thread. Rnd 33: Attach green, in each chilp on rnd 30 work 5 sc. 2 ch and 5 sc; close with sl st in first sc. Fasten off.

PILLOW: Fold fabric in half RS tog, cut 2 circles 12 1/2" in diameter PLUS 3/8" seam allowance all around. Stitch leaving small opening. Turn to RS. Stuff, sew opening closed. Finish as per Diagram 3.











#### STAR-**FLOWER**

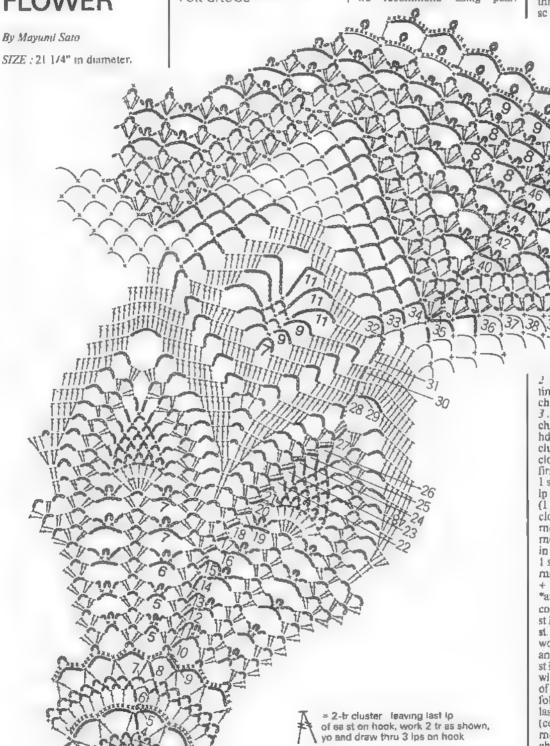
By Mayunii Sato

MATERIALS: White crochet cotton No. 40, ca. 875 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

GAUGE: Rnds 1-5 : 2" un For diameter. centerpiece measuring ca, 31 1/2" in diameter, recommend using pearl

crochet cotton No. 5 and steel hook US size 7.

TO MAKE: Form to with end of thread, Rnd I: Ch 1, in Ip work 24 sc; close with al at in first sc. Rnd



24 sc)

2: Work (1 de in se, 3 ch) 24 times: last 2 ch 1 hde in top of ch-3 (= first de throughout). Rnd 3.\*1 se in ch lp (first se = 1 ch), 3ch, rep from around; last 2 ch = 1 hdc in ch-1. Rnd 4: Work (2-tr cluster as shown, 7 ch) 12 times; close with sl st in top of ch-4 (= first tr throughout). Rnd 5: Work 1 sc in each tr and 7 sc in each ch 1p; close as on md 1. Rnd 6: Work (1 de în sc, 3 ch, sk 1 sc) 48 times; close as on rnd 2. Rnd 7: Same as and 3, 48 times. Rnd 8: Same as md 4, 24 times; last 4 ch sts = 1 tr in top of first cl. Rnd 9: Ch 1, work 1 sc + 3 ch + 3 sc in last ch lp on and 8, \*1 sc in top of cl, 3 sc + 3 ch + 3 sc in next ch lp, rep from \*around, end with 2 sc to complete first ch lp; close with sl st in first sc, work 1 sl st in next ch st. Rnd 10: In each ch lp around, work 1 shell (= 2 dc + 3 ch + 2 dc) and 5 ch; close rnds 10-31 with sl st in top of ch-3, on rnds 11-27 cont with 2 sI sts to beg next rnd in chip of first sh. Rnds 11-52 : Work following diagram. On rnds 32-33, last 4 ch sts -1 tr in first ch st (counts as first sc). Close all other rnds with sl st. On rnd 51, in each ch lp work 4 sc, 4 ch, 1 sl st in first st of ch-4 (picot made), 4 sc and 1 ch; last ch st=1 sc in first sc. On md 52, ch 12, work (1 dc over ch-1, 9 ch) all around; close with si st in 3rd st of ch-12. Rnd 53 : Ch I, work (1 sc in dc, 4 sc + 4-st preot + 4 dc in next ch lp) around; close with sl st in first sc. Fasten off.

#### **EDELWEISS**

By Vicki Abrahams

SIZE: 15 3/4" in diameter.

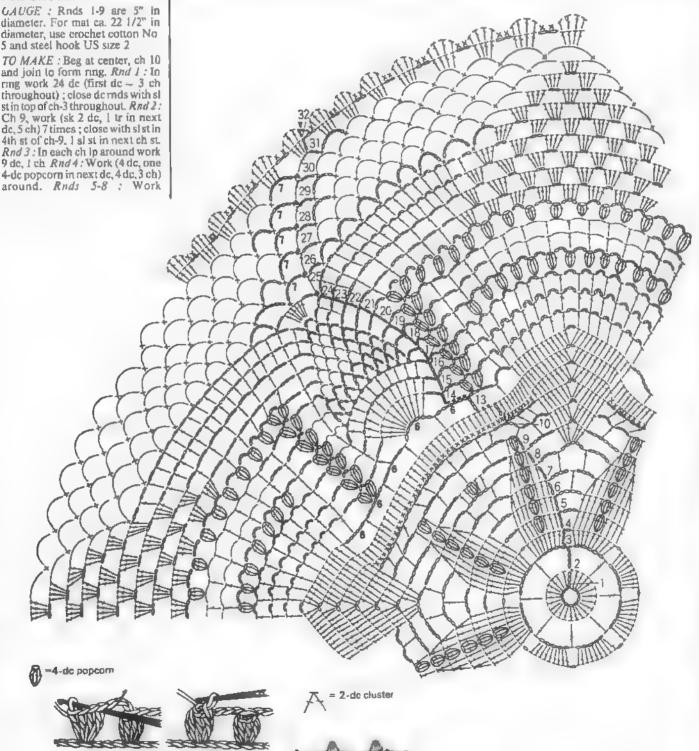
MATERIALS : White crochet entton No. 40, about 250 yds. Steet crochet book US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-9 are 5" in diameter. For mat ca. 22 1/2" in diameter, use crochet cotton No

and join to form ring. Rnd 1: In ring work 24 de (first de - 3 ch throughout); close do mds with sl st in top of ch-3 throughout. Rnd 2: Ch 9, work (sk 2 dc, 1 tr in next dc, Sch) 7 times; close with sist in 4th st of ch-9, I sl st in next ch st. Rnd 3: In each chilp around work 9 dc, 1 ch Rnd 4: Work (4 dc, one 4-de popeorn in next de, 4 de, 3 ch) around. Rnds 5-8 : Work

following diagram. To beg mds 6-8, ch 2 and work dc in next dc [= first 2-dc cl); close with sl st in top of first dc. Rnd 9:\*! dc in top of cl, polyer pc. I do in top of next cl. (4) ch, I dc as shown) 4 times, pc over pc, (1 dc, 4 ch) twice, dc in each of next 3 dc, in next ch-2 lp work 1 shell (= 2 dc + 2 ch + 2 dc), dc in each of next 3 dc, 4 ch, 1 dc, 4 ch, rep from \*around; last 2 ch sts = 1 hắc in top of ch-3, Rnd 10 : Ch 5, inserting hook in 3rd st of ch-4 and in top of de, work\* (1 dc, 2 ch) II times, complete corner as bel, cont with 2 ch. (1 do, 2 ch) twice, rep from \*around; close with st st in 3rd st of ch-5, Rnd 11: Ch 1, bet comer motifs work 1 se in each de and in each chist; close with slist

in tirst sc. Rnds 12-32 : Work following diagram. Close with alst throughout except on mds 25-29. where last 3 ch sts = 1 dc in first sc and on rad 30, where last 5 ch sts= l dtr(yo 3 x, pull up lp in sc, yo and draw thru lps on hook 2 x 2). On rnd 32, first hdc = 2 ch; close with al at in top of ch-2. Fasten off.





#### SHELF LACE

Ideal project for beginners

BUTTERFLIES

SIZE · 4 3/4 x ca. 39 1/2 inches.

MATERIALS · Pingouin Coton
Perlé No. 5 thread, 440 yds in
white. Pingouin steel crochet
hook US size 2 or SIZE FOR
GAUGE.

GAUGE: About 2" square = 51/2 meshes and 8 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. If you use crochet cotton No. 40 and steel hook US size 11, this lace will measure about 3 1/4 x 22 1/2".

TO MAKE

SCALLOPS : Beg at outer edge of scallop, ch 25. Row I : De in 5th st from hook and in each st across-22 dc in all; ch 6 (3 ch = 1 solid mesh inc and 3 ch = first dc of next row throughout), turn. Row 2 : Do in 5th st from book and in each stacross, then inc I sm thus: work 1 tr in same sp as last dc. (1 tr in first cross strand from bottom of last tr) twice; ch 6, turn, Row 3: Beg same as on row 1, then work 3 sm (= 9 dc in all), 5 open meshes (= \*2 ch, sk 2 sts, 1 dc in next st, rep from \*4 times more), 2 sm, inc I sm same as at end of row 2; ch 6, turn. Row 4:2 sm (= 6 dc in all). 9 om, I sm, inc I sm same as at end of row 2; ch 6, turn. Row 5; 1 sm. 13 om, I sm, 3 ch. Fasten off. Complete 6 scallops in all in this way. At end of 6th scallop, ch 6 (instead of 3), turn and work Row 6(RS): 1 sm, 15 om, inc 1 sm as on row 2; now line up rem 5 scallops RS facing, \*cont across next scallop with 2 ch. I do in each st of ch-3 (= 1 sm), 15 om, inc 1 mesh, rep from \*across rem scallops; at end of 6th scallop ch 6, turn. LACE: Row 7 : Work \*1 sm, 6 om, (1 sm, 1 om) twice, 1 sm, 6 om, rep from \*across; at end of row inc 1 sm -109 meshes in all , ch 3, turn. Rows 8-19 : Work even following diagram and alternating am + om as shown. At end of row 19 fasten off.

#### LEAVES

SIZE: About 43/4 x 39 1/2 ins.

MATERIALS: Pingouin Coton
Perle No. 5, white, 88 yds.
Pingouin steel crochet hook US
size Z or SIZE FOR GAUGE.

GAUGE: 2" square = 6 meshes and 9 1/2 rows. TO SAVE ITME, TAKE TIME TO CHECK GAUGE. When using crochet cotton No. 40 and steel hook US size 11, this lace will measure about 6 1/2 x 25 inches.

TO MAKE

LACE: Beg at straight edge, ch 364 + 3 to turn. Row 1: Do in 5th st from hook and in each st across - 364 sc in all; ch 3, turn. Row 2: Beg with next to last dc on row below, work 1 solid mesh (= 1 dc in each of next 3 sts), \*1 om (= 2 ch, sk 2 sts, 1 dc in next st), 1 sm, rep from \*across - 121 m in all; ch 5, turn (for om), Rows 3-21; Work following diagram,

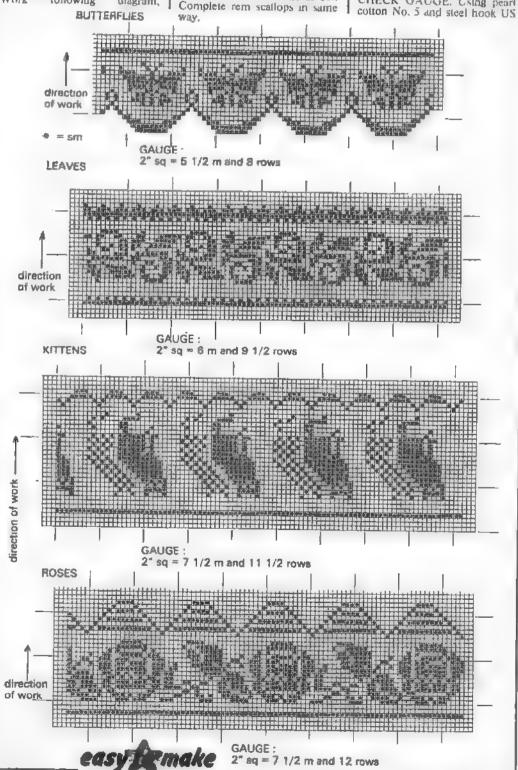
alternate sm and om as shown.

SCALLOPS: At end of row 21, ch 2, turn and work 1 dc in each of next 9 sts (= 3 sm); turn. In each of 4 last dc on row below work 1 st st, ch 3, cont with 1 dc in each of next 3 dc (= 1 sm). Fasten off (first scallop made). Second scallop: RS facing, attach thread with st st in 3rd st away from first scallop on row 21, then work same as bef. Complete rem scallops in same way.

KITTENS SIZE: About 4 3/4 x 39 1/2 ms.

MATERIALS: Pingouin Fill d'Ecosse No. 8, white, two 50 g or 1 3/4 oz balls. Pingouin steel crochet hook US size 9 or SIZE FOR GAUGE

GAUGE: 2" square = 7 1/2 meshes and 11 1/2 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. Using pearl cotton No. 5 and steel hook US.



size 7, you will obtain lace measuring ca. 6 3/4 x 46 1/2 inches.

TO MAKE

LACE: Beg at straight edge, ch 460 + 3 to turn. Row I: Do in 5th st from hook and in each st across -460 do in all; ch 5, turn. Row 2: Do in 9th at from hook (first open mesh made), work \*2 ch, sk 2 sts, do in next st, rep from \*across -153 meshes in all; ch 5, turn. Rows 3-25: Work following diagram, alternate sm and om as shown.

SCALLOPS: At end of row 25, turn. Row 1: Work 1 sl st in each of last 4 sts on row 25, ch 3, cont with 1 sm, 5 om, 1 sm; turn. Row 2: Work 1 sl st in each of next 4 sts, 3 ch, 5 sm; turn. Row 3: Sl st in each of next 4 sts, 3 ch, 1 dc in each of next 9 sts. Fasten off. Second scallop: RS facing, attach thread with sl st in 3rd st away from first scallop on row 21, then work same as bef across 7 meshes, Complete rem scallops in same way.

#### ROSES

SIZE: About 4 1/4 x 35 1/2 ins.

MATERIALS: Pingouin Fil
d'Ecosse No. 8, white, two 50 g or
1 3/4 oz balls. Pingouin steel
crochet hook US size 9 or SIZE
FOR GAUGE.

GAUGE: 2" square = 7 1/2 meshes and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE. For lace measuring about 6 1/2 x 41 1/2", we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 7.

TO MAKE

LACE Beg at straight edge, ch 412+3 to turn. Row 1:Dc in 5th st from hook and in each st across — 412 dc; ch 5, turn. Row 2:Dc in 9th st from hook (first om made), cont with (2 ch, sk 2 sts, dc in next st) across — 137 om; ch 5, turn. Rows 3-19: Follow diagram, alternate sm and om as shown.

SCALLOPS: At end of row 19 turn. Row 1:SI st across first 4 sts, ch 3, work 1 sm, 1 om, 12 sm, 1 om, 1sm; turn. Row 2:SI st across first 4 sts, ch 3, 1 sm, 12 om, 1 sm; turn. Row 3:SI st across first 4 sts, ch 3, 1 sm, 1 om, 8 sm, 1 om, 1 sm; turn. Rows 4-7: Work following diagram. At end of row 7, fasten off.

Second scallop: RS facing, attach thread with sl st in 3rd st away from first scallop on row 19, then work same as bef across 16 meshes. Complete rem scallops in same way.







## BELL-EDGED MAT

By Glendola Hodges

way, join last bell to first bell thus, at end of row 4 ch 2 (instead of 5), work 1 si st in top of last dc on row 5 of first bell, ch 2, turn and cont

row 5 of last bell; at end of row 5 of last bell, join to adjacent bell with \$1 st, ch 1 and cont with EDGING: Work \*3 sc in each of

first 4 meshes, 5 ch, 1 sl st in last sc, 3 sc in each of next 4 meshes, rep from \*around; close with sl st in first sc. Fasten off.

SIZE: 13 3/4" in diameter.

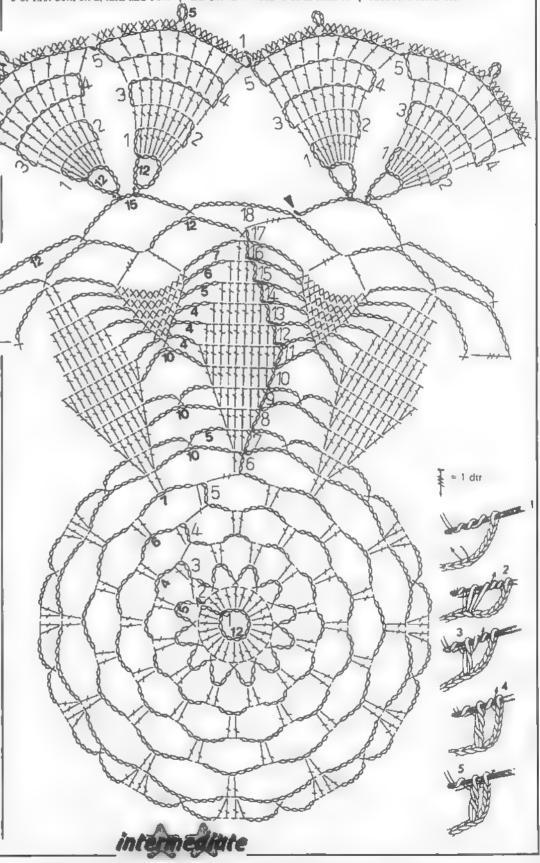
MATERIALS: White crochet cotton No. 20, ca. 435 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-4 = 2 3/8" in diameter. For mat measuring ca. 19 3/4" in diameter, we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 2

TO MAKE

MAT: Beg at center, oh 12 and join to form ring. Rnd 1; In ring work 24 de (first de = 3 ch throughout); close with sl st in top of ch-3, Rnd 2: Ch 1, beg with closing sp, work (1 sc, 5 ch, sk 1 st) 12 times; last 3 ch=1 de in first sc. Rnd 3: In each ch 1p around work 2 de + 4 ch; last 2 ch=1 hde in top of ch-3. Rnds 4-18: Work following diagram. On rnd 4, last 3 ch=1 de in top of ch-3; on rnd 5, last 4 ch 1 tr in top of ch-3; on rnd 17, last 5 ch=1 dtr(see Detail) in first sc. Close all other rnds with sl st. At end of rnd 18 fasten off (black wedge).

BELLS: Work 2 bells in each ch15 lp around; last bell is 2nd
bell in first ch-15 lp. Beg with 1 bell
worked in first ch-15 lp on rind 18
Ch 5, remove hook from lp, usert
hook in 7th ch st of ch-15 lp
(counting from LH sc), pull
dropped lp thru, ch 7, work slst in
first st of ch-5 to form ring; ch 3,
turn Row 1: ln ring work 8 dc; ch
3, turn, Row 2: l dc in each of next
7 dc, l dc in top of Tch; ch 4, turn.
Rows 3-5: Work following
dagram. At end of row 5, fasten off.
Joining: As of 2nd bell, join last dc
on row 5 with slst to 3rd Tch st of
adjacent bell. Join all bells in this







#### ARMCHAIR BACK MAT

By Glendola Hodges

SIZE : 18 1/2 x 21 3/4" with edging

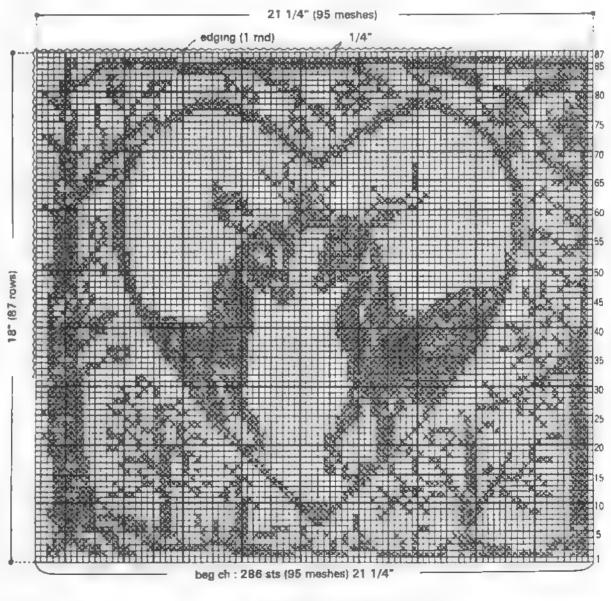
MATERIALS: White cotton thread No. 30, about 760 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

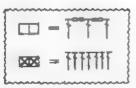
GAUGE: 4" square = 17 1/2 meshes and 19 rows. For mat measuring about 22 x 29 1/2", we recommend using crochet cotton No. 5, pearl, and steel hook US size 7

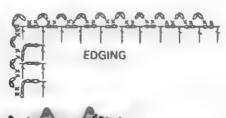
TO MAKE

MAT:Beg at lower edge, ch 286 + 5 to turn. Row I: De in 9th st from hook (= first open mesh made), then work \*2 ch, sk next 2 sts. 1 de in next st, rep from\* across - 95 ominal; ch5, turneachrow. Row 2. 2 om. 2 solid meshes (= \*2 de over ch-2 lp. 1 de in next de, rep from \*once more), 5 om. 3 sm. 2 om. 3

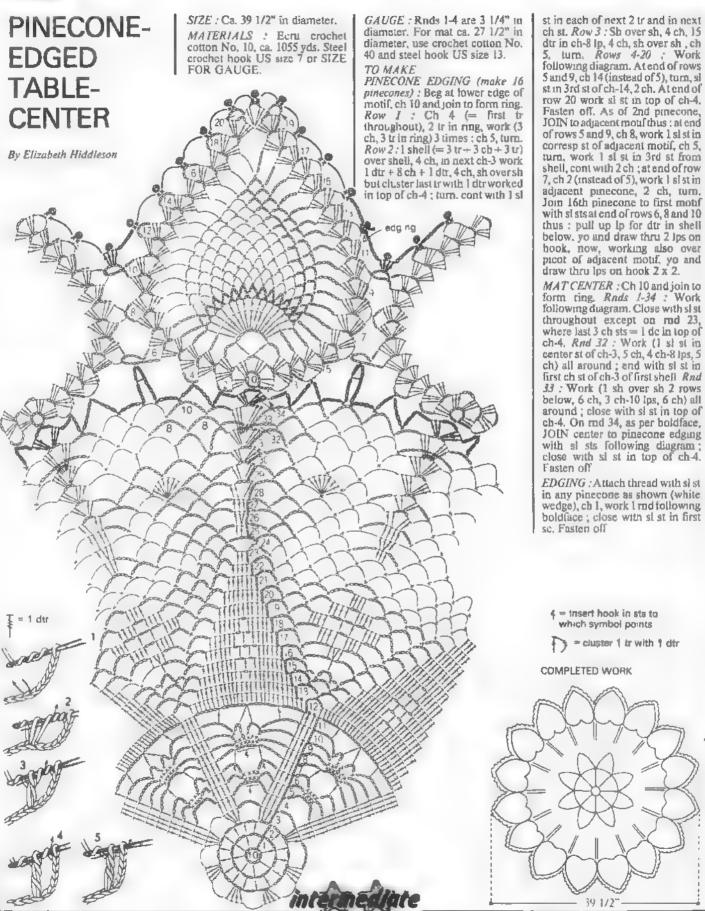
sm, 16 om, 11 sm, 3 om, 6 sm, 5 om, 12 sm, 2 om, 1 sm, 1 om, 14 sm, 3 om, 3 sm and 1 om. Rows 3-87: Work alternating om and sm as shown on diagram. At end of row 87 do not cut thread, ch 1 and cont with FDGING. Work \*2 sc in ch-2 ip, 2 ch, rep from \*around beg with next by; close with s1st in first sc. Fasten off







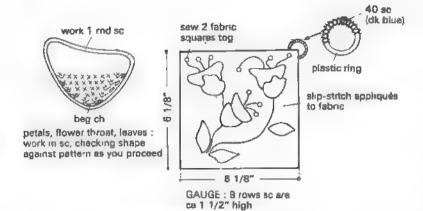




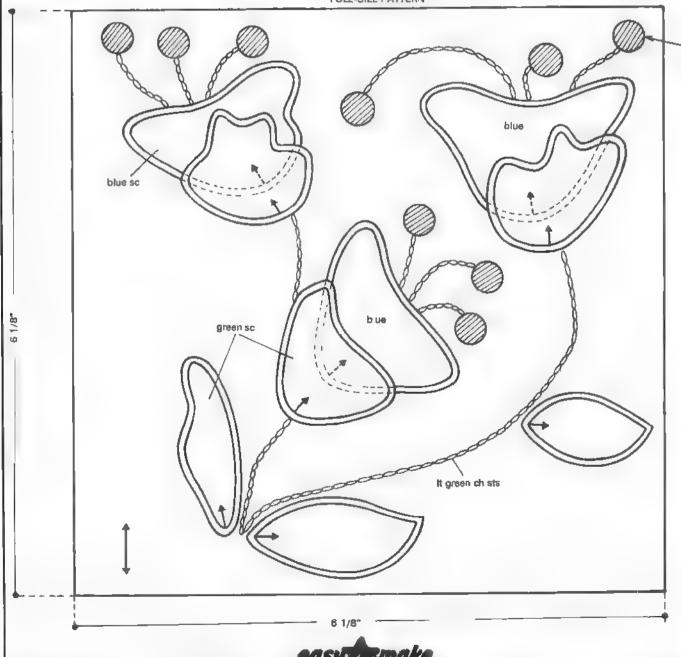


### POT-**HOLDER** PAIR WITH **CROCHET APPLIQUÉS**

SIZE: 6 1/8" square.



#### **FULL-SIZE PATTERN**



easy make

#### QUICK CROCHET

# Gift idea in color

MATERIALS: Brilliant-type crochet cotton No. 5, small amount each in it green, dk green, it blue, dk blue, yellow and dk orange (see our photo). Steel crochet hook US size 1 or SIZE FOR GAUGE. For each potholder, 2 pieces cotton broadcloth fabric, 6 7/8" square, in blue and in ecru (this includes 3/8" seam allowance all around). Two plastic rings. Sewing needle and matching thread.

EQUIPEMENT: Sewing machine. Tracing paper and pencil. Dressmaker's carbon paper.

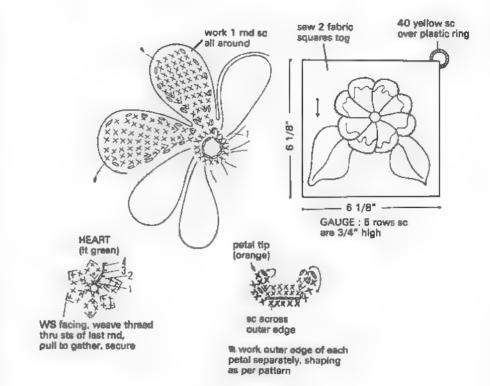
GAUGE: 9 rows scare 11/2" high. To reduce flower motifs by one half, use crochet cotton No. 30 and steel hook US size 11.

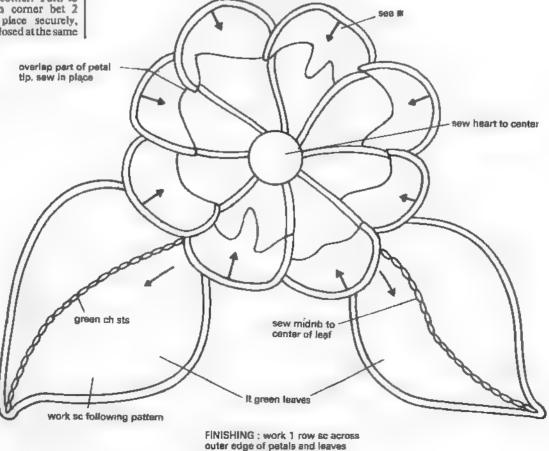
#### TO MAKE

Outline actual-size patterns on tracing paper with pencil. Transfer to fabric piece by tracing lines over dressmaker's carbon.

APPLIQUÉS: Complete each piece as per respective diagrams, shaping according to patterns as you proceed. Work 40 sc over each plastic ring in resp color.

FINISHING: Sew each applique in place, making slip stitches on WS. With RS tog, stitch 2 fabric pieces on 4 sides, leaving small opening in one corner. Turn to RS. Slip ring in corner bet 2 pieces, sew in place securely, sewing opening closed at the same time





**FULL-SIZE PATTERN** 







#### WARM WELCOME

By Mayumi Sato

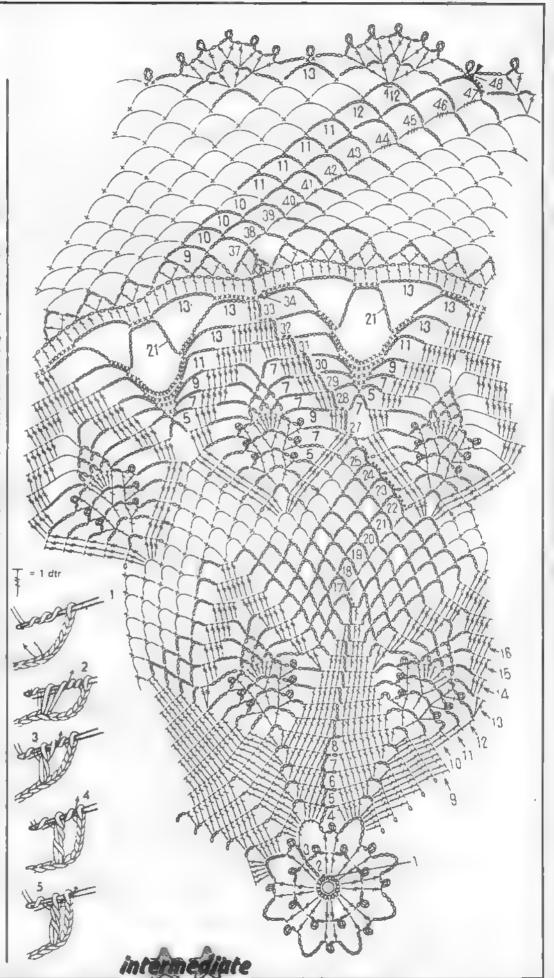
SIZE: Ca. 21 1/2" in diameter.

MATERIALS : White crochet cotton No. 40, about 690 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-2 = 1 inch in diameter. For table center measuring about 31 1/2" in diameter, we recommend using pearl crochet cotton No. 5 and steel hook US size 7

TO MAKE: Form Ip with end of thread. Rnd 1: Ch 1, in Ip work 16 sc; close with sl st in first sc. Rnd 2: Beg with closing sp, work \*1 tr in each of 2 sts (first tr = 4 ch throughout). 4 ch, 1 sl st in 2nd st of ch-4, 2 ch, rep from \*7 times more; close with sl st in top of ch-4. Rnd 3: Beg with closing sp, work \*1 tr in tr, 3 ch, 1 sl st in first st of ch-3, 1 ch, 1 tr in next tr, 9 ch, rep from \*around : last 8 ch sts.

rep from \*around : last 8 ch sts quint tr (yo 6x, pull up lp in top of ch-4, yo and draw thru lps on hook 2 by 2). Rnd 4: In each ch lp around work 5 dc (first dc = 3 ch throughout), 3 ch, 5 dc and 1 ch; close rnds 4-16 with sl st in top of ch-3, on rnd 5 and 8 work 1 st st in next st to beginext and in 2nd do of grp. Rnds 5-9: Work following diagram. Rnd 10:\*7 dc, 3 ch, sk l dc, \*\*1 dc in next dc, 3 ch, 1 sl st in first st of ch-3, 1 ch, 1 dc in same st as last dc, \*\*2 ch, 1 dc in next ch lp, 2 ch, rep from \*\*to\*\* once, 3 ch, sk 1 de, 7 de, rep from around. Rnds 11-46 : Work as per diagram. On mds 17-21, last 4 ch sts = 1 tr in first ch st (counts as first sc). Close rnds 22-36 with sl st in first ch st or sc, in top of ch-4 or ch-3. On md 34 work so in each trior in each chist as shown. On rnd 35, sk 1 st bet each dc. On mds 37-41, last 5 ch sts - 1 dtr; on rnds 42-47, last 6 sts = 1 trtr (= yo 4x). Rnd 47:\*13 ch, 1 sc in next ch lp, 5 ch, 1 tr + 3 ch + 1 trin 6th st of next ch lp, 5 ch, 1 tr + 3 ch + 1 tr in next st, 5 ch, 1 sc in next ch lp; last sc = I sl st in closing trtr. Rnd 48: 1 sl st in each of next 5 ch sts, 1 ch, \*1 sc in ch lp, 5 ch, 1 si st in top of last sc, 1 sc in same ch ip as last sc, 5 ch, (1 tr, 5 ch, 1 si st in 2nd st of ch-5, 2 ch, 1 tr in same st as last tr, 1 ch) 5 times, 4 ch, rep from \*around; close with sl st in first sc. Fasten off



## COMING IN THE NEXT ISSUE

#### SMALL IS BEAUTIFUL

A great idea for personalized mini-gifts to put on each plate at a holiday repast. Imagine the pleasure on your guests' faces when you tell them: "You can take it with you!" These miniatures are wonderful stocking-stuffers, too.

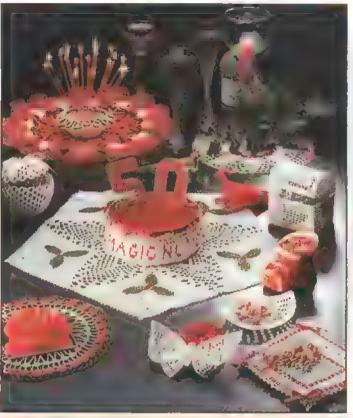


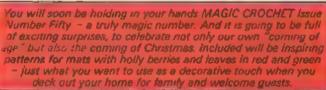
#### MOVIE STAR OR COWGIRL

All eyes will be on you when you go holiday partying in this striking and original creation. Make it in silver or gold lame to shine like a Hollywood star, in praine-brown cotton thread for that Wild West look or in pure white to resemble a squaw. Whichever style you choose, start now to be sure to finish in time for the holidays.



#### A TRULY MAGIC NUMBER





#### LITTLE RED RIDING HOOD

Who's afraid of the cold cold weather ? Not this little girl. The bonnet, coat and matching muff will keep her warm when she goes to visit her grandmother or other favorite person.

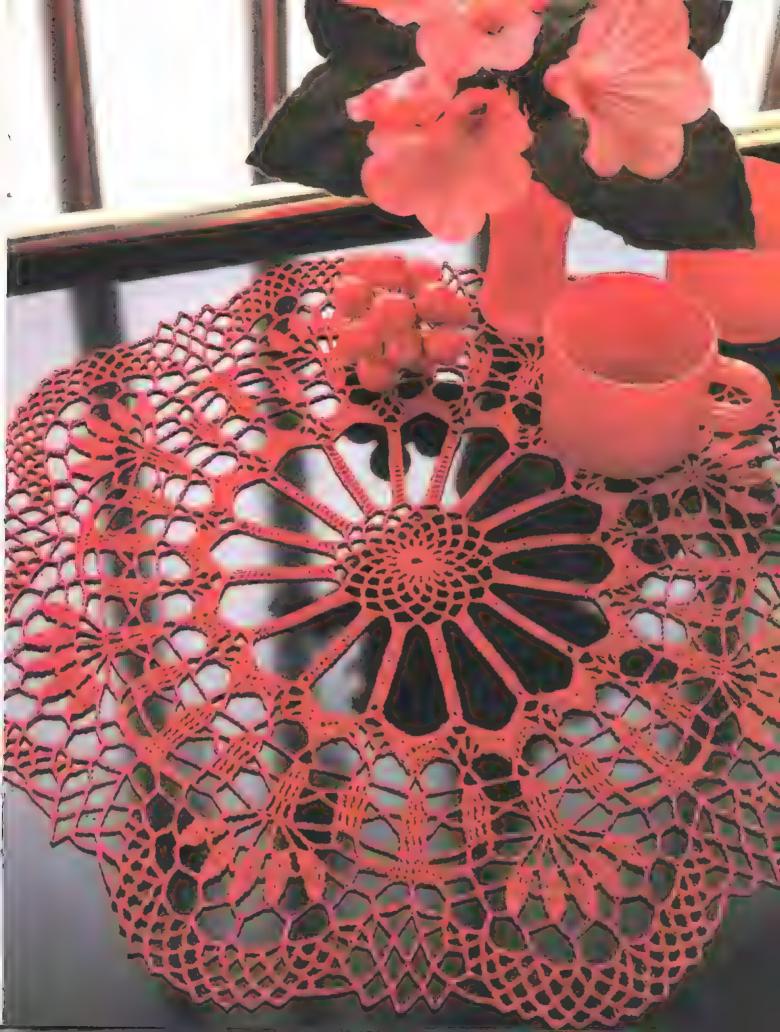


#### CHARMING ROYALS

A prince and his princess float gently in the air, adding a once-upon-a-time aura to your child's room. The light-catching mobile is made with crepe metal foil in gold, silver, blue, red and green and will hermonize beautifully with the rest of your Christmas decor.







#### ROUND TRAY MAT

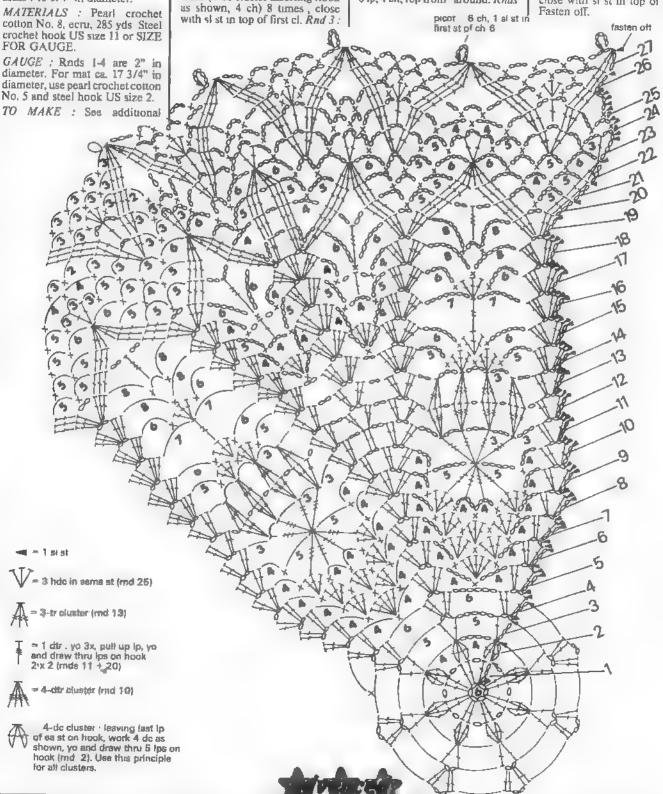
SIZE: 13 3/4" in drameter.

MATERIALS : Pearl crochet cotton No. 8, ecru, 285 yds Steel crochet hook US size 11 or SIZE FOR GAUGE.

diameter, use pearl crochet cotton

symbols. For all clusters apply principle described under 4-dc cluster Beg at center, ch 6 and join to form ring. Rnd 1: Work \*2 dc (first dc = 3 ch throughout), 1 ch, rep from \*7 times more; close all dc rnds with sl st in top of ch-3 Rnd 2: On this rnd, first dc = 2 ch; work (4-dc cluster inserting hook

Work following diagram, Close, cont with 1 sl st in next ch st. Rnd 4: \*in ch-2 lp work 1 shell ( 2 dc + 2 ch + 2 dc), 6 ch, rep from \*around; close, cont with 1 sl st in each of next 2 sts to beg next rnd in ch lp of first sh. Rnd 5 \*sh over sh, 4 ch, 1 sc in ch-6 lp, 4 ch, rep from \*around. Rnds 6-9: Work following diagram Rnd 10:1 sl st in each of first 2 sts. work \*sh over sh, 4 ch, 1 sc in next ch lp, 5 ch, 4-dtr cluster inserting hook as shown, 5 ch, 1 sc in next ch Ip. 4 ch, sh over sh, 1 ch, rep from \*around Rnds 11 27: Work following diagram. On rnd 27, close with sl st in top of first cl.





### RUNNER WITH LACE AND INSERTION

SIZE: 18 3/4 x 40 1/4 inches.

MATERIALS: Crochet cotton No.30, ecru, ca. 650 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Linen or cotton fabric, piece 15 1/2 x 39 3/4" (this includes 3/8" hem allowance). GAUGE: Edging lace = 5/8" wide. Each motif = 3 1/2" in diameter. Rnds 1-3 of motif = 1 5/8" in diameter. For motif measuring ca. 4 3/4" in diameter, we recommend using crochet cotton No. 10 and steel hook US

TO MAKE PREPARE FABRIC: Cut fabric in PREPARE FABRIC. Cuttabric in half lengthwise to obtain 2 pieces measuring 7 3/4 x 39 3/4" such. Turn under 1/8" then 1/4" all around. Work so over hem all around, having on each side the number of sts shown on diagram (at each corner work 5 sc in same sp); close with al st in first sc. Fasten off.

By Yoku Suzuki



MOTTF (make 9) : Beg at center, ch 8 and join to form ring, ch 1. Rnds 1-4: Work following diagram. Rnd5: Ch 1, \*3 sc in ch lp, (15 ch, 1 sc in ch lp) 5 times, 2 sc in same ch ip, rep from \*around beg with next ch lp; close with sl st in first sc. Cut thread. Rnds 6-7 : Attach thread with sI st in first ch-15 lp of

5/8"

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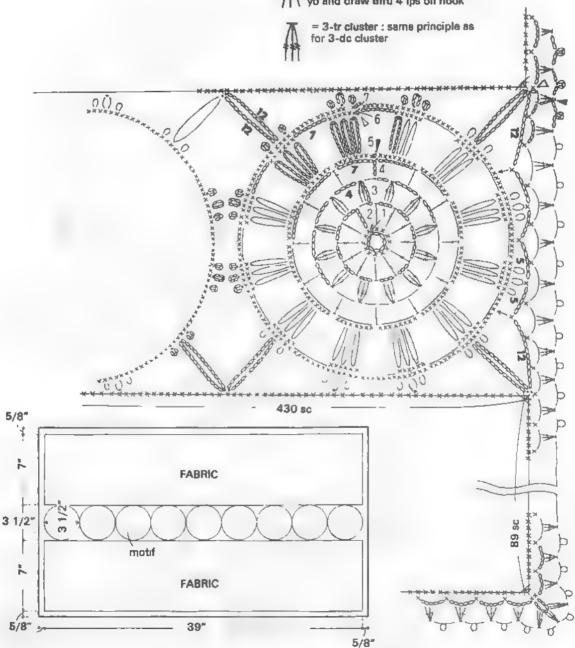
any grp of three (see white wedge), ch 1, cont as per diagram. On rnd 7, JOIN mould with si sts to inner edge of each fabric piece as shown; beg with 2nd motif, JOIN also to adjacent motif on picots following diagram. Join all 9 motifs in this way to complete insertion.

END ROWS: Across each end motif work I row chips and sc, as per diagram.

EDGING LACE: RS facing, attach thread with sl st in corner sc (see white wedge), ch 1, Rnds 1-2; Work following diagram, On ind 1, last 3 ch sts = 1 dc in first sc; on rnd 2, close with sl st in first 3-tr cluster. Fasten off.

= 5 sc worked in same st

> = 3-dc cluster : leaving last lp of ea st on hook, work 3 dc as shown, yo and draw thru 4 lps on hook



#### **RONDO**

By Glendola Hodges

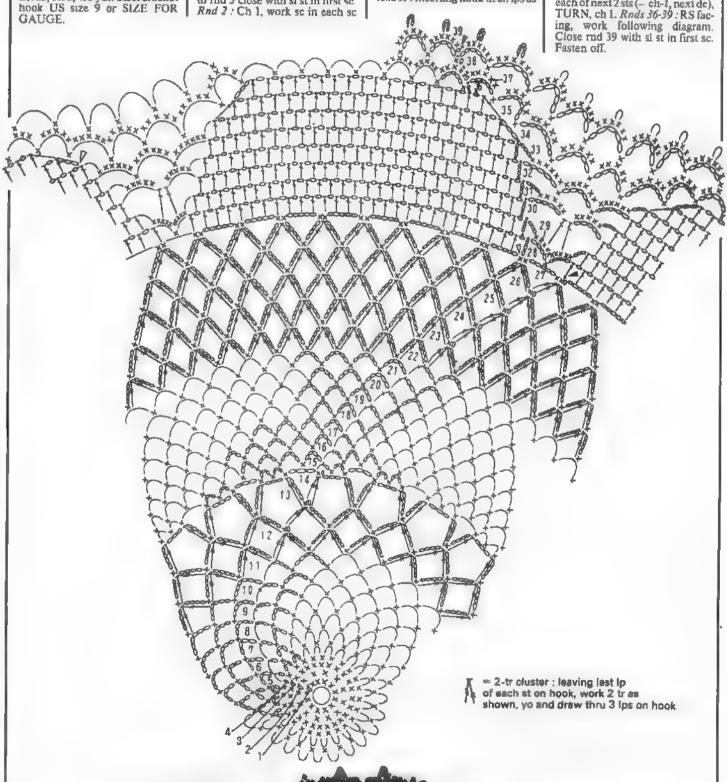
SIZE: About 19" in diameter. MATERIALS: Crochet conton no. 20, ecru, 435 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE: Rnds 1-4 are ca. 11/2" in diameter. For centerpiece about 25 1/2" in diameter, we recommend using pearl crochet cotton no. 5 and steel hook US size 1.

MAT: Form Ip with end of thread. Rnd I / Ch 1, work 12 sc in Ip; up to rnd 3 close with sl st in first se.

around. Rnd 3: Ch 1, work 2 sc in each sc around. Rnd 4: Work (1 sc, 3 ch) 24 times; at end of this and next 3 rnds, last 2 ch sts of rnd = 1 hdc in first sc or in closing hdc. Rnds 5-10: Ch lps as per diagram. At end of rads 8-10, last 3 ch sts of each rnd = 1 dc in closing st. Rnd 11: Inserting book in ch lps as

per diagram, work (4 ch, 2-tr cluster, 4 ch, 1 sc) around; end with 4 ch and 3-tr cluster. Rnds 12-33: Work following diagram. Rows 34-35 : Complete each scallop separately,

EDGING: After last scallop is completed, TURN, work I si st in each of next 2 sts (- ch-1, next dc),





### PIANO OR SIDEBOARD RUNNER

By Kasuko Ichida

SIZE: 7 x ca. 51 inches.

MATERIALS: White crochet cotton No. 5, about 555 yds in 6-cord quality; steel crochet hook US size 1 or SIZE FOR GAUGE. White crochet cotton No. 30, ca. 325 yds; steel crochet hook US size 11.

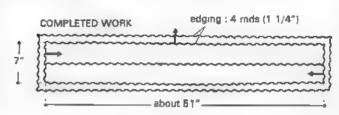
GAUGE: One row do with thicker thread and hook is 3/8" high.

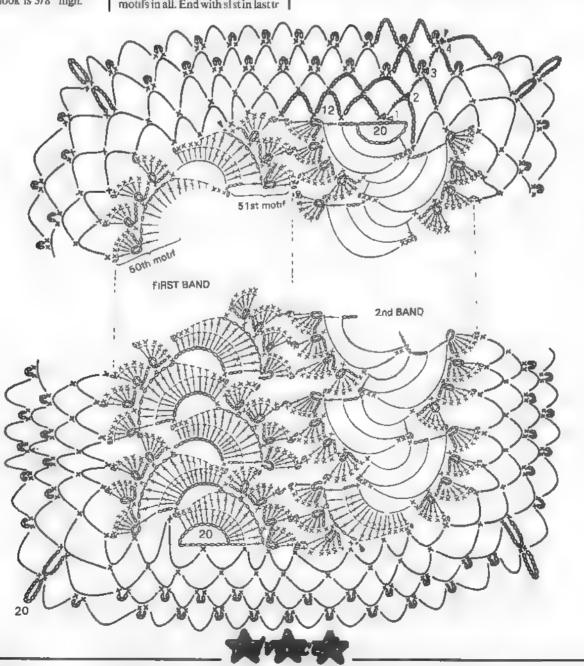
TO MAKE

FIRST BAND: With thicker thread and hook ch 20 and join to form ring. \*\*Ch 3, in ring work 15 dc; ch 1, turn. Beg with last dc on row below, work I so in each of 3 dc, 1 hde in each of next 2 sts, I de in each of next 2 sis; I tr in next st, il ch, I m in next st) 8 times; ch 5, turn, work I sl st in top of last tr; ch 3, turn, work 5 dc in last picot; ch 1, turn, work 1 se in each of next 5 de and in top of ch-3. Cont with \*sk next tr on row below, sc in next tr, 1 p (= 5 ch, 1 st st in top of last sc), 3 ch, turn, work 5 dc in last p, ch I to turn, I se in each of next 5 dc and in top of ch-3, reo from \*twice more, then work 1 sc in ch-1 bet 2 tr, ch 12, 1 sc in last sc, rep from \*\* until you have 51 motifs in all. End with sist in last tr on row below. Fasten off (see black wedge).

SECOND BAND: Work same as for First Band, but reverse direction (see arrows on Completed Work diagram) and, at the same time, join with sl st into ch-1 Tch of first Band as you progress. After completing 51st motif, fasten off.

EDGING: Using thinner thread and hook, attach with sl st in beg ch of 2nd band (see white wedge), ch 1. Rnds 1-4: Work as per boldface diagram. On mds 1-3, last 6 ch sts = 1 trt (yo 4 x, pull up lp in first sc, yo and draw thru lps on hook 2 by 2). Close md 4 with sl st in first sc. Fasten off.







### MULTI-USE MOTIFS

SIZE: See each diagram.

MATERIALS: For each motif, small at nount white crochet cotton No. 40 and steel crochet hook US size 11 or SIZE FOR GAUGE. To make pillow, you will need: velvet fabric in old gold, piece 14 1/2 x 29 3/4 (fincl. 3/8" seam allowance); yellow zupper 9" long; pillow stuffing or ready-made pillow form 13" square; yellow sewing thread.

EQUIPMENT: Sewing machine. Scissors Measuring tape. Tailor's chalk.

GAUGE: 4" square = 19 1/2 meshes and 20 rows. If you use pearl crochet cotton No. 5 and steel hook US size 7, Motif 1 will measure ca. 11 1/2 x 12 1/2" and Motif 2 ca. 11 3/4" on each side.

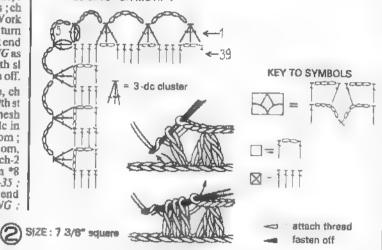
TO MAKE

MOTIF 1: Beg at lower edge, ch 100+3 to turn. Row 1: De in 5th st from hook and in each of next 2 sts. cont with \*1 open mesh (= 2 ch, sk 2 sts, 1 de in next st), 1 solid mesh (= 1 de in each of next 3 sts), rep from \*across - 33 meshes; ch 5, turn. Row 2: Sk 2 de, 1 de in next de (first om made), \*2 ch, sk 2 de, 1 de in next de, rep from \*across; ch 3, turn. Rows 3-39; Work following diagram; ch 5 to turn for om, ch 3 to turn for sm. At end of row 39, work 1 rnd EDGING as per Detail diagram. Close with sl st in top of first cluster. Fasten off.

MOTIF 2: Beg at lower edge, ch 106 + 5 to turn. Row 1: De in 9th st from hook (first open mesh made), then \*2 ch, sk 2 sts, de in next st, rep from \*across - 35 om; ch 5, turn each row Row 2: 13 om, 9 solid meshes (= \*2 de over ch-2 lp, 1 de in next de, rep from \*8 times more), 13 om. Rows 3-35; Work following diagram. At end of row 35, fasten off. EDGING: Attach thread with slst, RS facing, in upper LH comer (white wedge), ch 1. Rnd 1. Work in sc and ch-3 lps as shown; last 2 ch sts = 1 hdc in first sc. Rnd 2; Work 3-dc clusters (in comers), ch-6 lps and 2-dc clusters as shown; close with slst in top of first cluster. Fasten off.

FINISHING: Complete pillow as per diagram (sew in zipper before stitching Front and Back together). Position motif of your choice in center of Front as shown, slip-stitch in place. Stuff pillow or slip in form.

**EDGING FOR MOTIF 1** 



SIZE: 7 x 8 inches

PILLOW

FRONT

MOTH by MOTH by

edging

35

-30

-25

-15

-10

beg ch : 106 sts (35 meshes)

- 35

**EDGING FOR MOTIF 2** 





### PARADE CURTAIN

By Kazuko Ichida

Project for expert crocheters.

SIZE: About 43 1/2 x 15 1/2 ins.

MATERIALS: White pearl crochet cotton No. 5, about 750 yds or 150 g/5 1/3 oz. Steel crochet hook US size 7 or SIZE FOR GAUGE. Shiny crochet cotton No. 30, white, 340 yds, to work with steel crochet hook US size 11

GAUGE: Motif A = 2 1/2" in diameter. Motif B = 2 1/8" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

Before starting project, read WORKING SEQUENCE. Follow steps 1-9, change to finer thread and hook as indicated on diagram. See additional symbols.

BAND (make 4): With thicker thread and hook, ch 7, work 1 quad tr in first st of ch-7, then (9 ch, 1 quad tr in 3rd st of ch-9) 44 times, ch 1, in each of 44 rings work 11 sc, 23 sc in last ring, 11 sc in each of next 43 rings, 12 sc in last ring; close with sl st in first sc. Fasten off.

MOTIFB (make 36): With thicker thread and hook, ch 10 and join to form ring. Rnd 1: Ch 1, in ring work 18 sc; close with sl st throughout. Rnd 2: Ch 1, beg in closing sp work\*1 sc, 3 ch, sk 2 sts, rep from \*around. Rnd 3:1 sl st in

first st of first ch lp, ch l, in each ch lp around work 1 sc, 5 de and 1 sc. Cut thread. Rnd 4: Using smaller hook attach thinner thread with sl st in 3rd st (2nd de) of petal, ch l, beg in same st as sl st work\* 1 sc in 3rd st of petal, 3 ch, 1 dc +7 ch + 1 dc in next dc, 3 ch, sc in next dc, (6 ch, 1 sc in 3rd st from hook) twice, 3 ch, rep from \*around. Fasten off. As of 2rd motif, join to adjacent motif with sl sts at picots as shown.

Join two bands of 18 motifs each in this way.

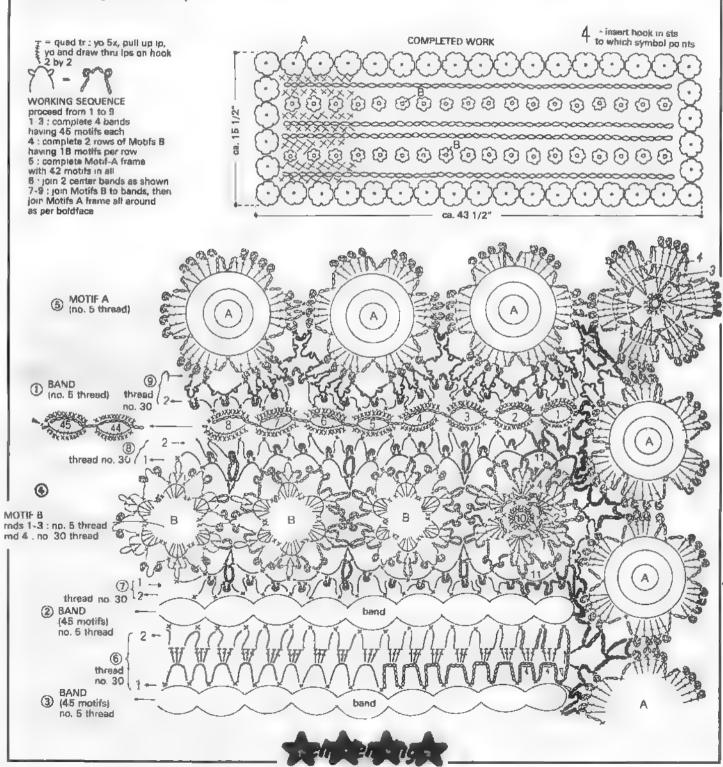
MOTIF A (make 42): Work following diagram. As of 2nd motif, join motifs with sl sts at 2 picots on rnd 4, as shown, to form 6 x 17 motif frame.

JOIN CENTER BANDS: Have lower band RS facing, attach thin thread using thin hook with slst in

first ring (see white wedge), ch 1, work (1 sc, 11 ch) twice in each ring across entire band. Fasten off. Attach thread with st st in first sc on row 1, as per white wedge, have upper band RS facing, join bands as shown. Fasten off.

JOIN MOTTES B TO BANDS: Lsing thin thread and book and making 2 rows as shown, join motifs to bands following diagram and arrows for direction of work Fasten off after each joining is completed.

JOIN MOTIFA FRAME: Following boldface on diagram and arrows for direction of work, join frame all around. Cut thread at end of rnd 1 (black wedge) and attach as per white wedge for row 2, WS facing. Fasten off.



### RED AND GREEN BEAD MAT

SIZE: Ca. 6 3/4" in diameter.

MATERIALS: Tatting cotton no. 80, white, about 200 yds. Steel crochet hook US size 15 or SIZE FOR GAUGE. Rocaille beads: 246 red (R), 566 lt green (LG), 277 dk green (DG). Big beads, 13 each in red and green (G), Tear-shaped beads: 13 each in red and green. Beading needle.

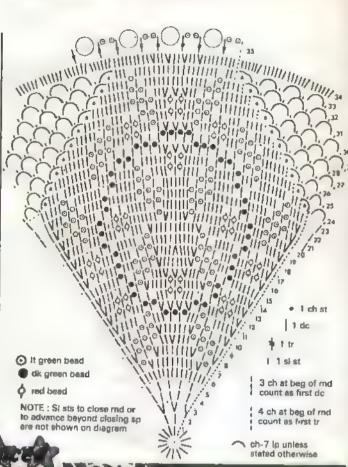
GAUGE: Rnds 1-10 are 2" in diameter.

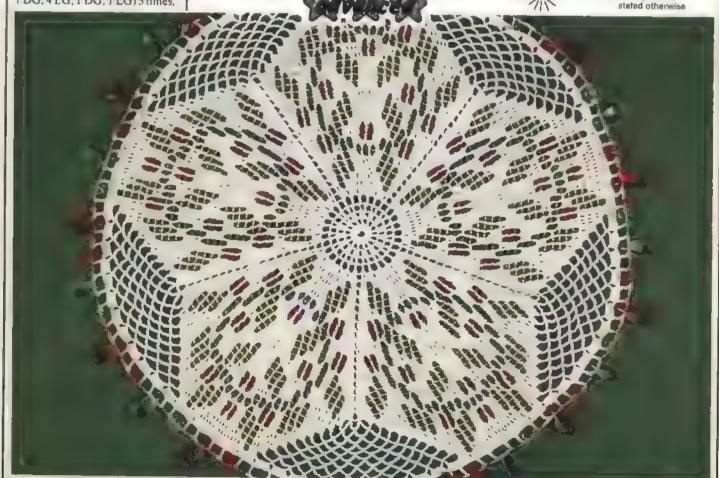
TO MAKE

String all beads first, in the following order: (1 R tear, 1 small LG, 1 small R, 1 big G, 2 small DG, 1 G tear, 2 small DG, 1 big R, 1 small LG, 1 small R, 13 times, 30 small LG, 1 small R, 13 times, 30 small LG, (3 LG, 3 R, 3 LG) 5 times, (2 LG, 2 R, 2 LG) 5 times, (1 LG, 2 R, 2 LG, 2 R, 1 LG) 5 times, (2 LG, 2 R, 4 DG, 2 R, 2 LG) 5 x, (3 LG, 6 DG, 3 LG) 5 times, (2 LG, 2 DG, 2 R, 2 DG, 2 LG) 5 times, (1 LG, 1 DG, 1 LG, 2 R, 1 LG, 1 DG, 1 LG, 1 DG,

(2 LG, 1 DG, 6 LG, 1 DG, 2 LG)
5 times, (3 LG, 1 DG, 4 LG, 1 DG, 3 LG) 5 times, (2 LG, 1 DG, 2 R, 2 LG, 2 R, 1 DG, 2 LG) 5 times, (1 LG, 1 DG, 4 LG, 1 DG, 5 times, (1 LG, 1 DG, 4 LG, 1 DG, 5 times, (2 R, 1 DG, 4 LG, 1 DG, 2 R) 5 times, (2 R, 1 DG, 4 LG, 1 DG, 2 R) 5 times, (2 R, 1 DG, 4 LG, 1 DG, 2 R) 5 times, (1 DG, 1 LG, 2 R, 1 LG, 1 DG, 2 R, 1 LG, 1 DG, 2 R, 1 LG, 3 DG, 1 LG)
5 times, end with 80 LG. Refer to How to Slip in Beads in MAGIC CROCHET 44 for helpful hints.
Also see YELLOW/GREEN MAT for Detail.

MAT: Beg at center, ch 4. Rnd 1: In first st of ch-4 work 14 dc; close with al st in top of ch-4. Rnd 2: Work (1 dc, 1 ch) 15 times; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. Rnd 3: Work (2 dc in same sp, 1 ch) 15 times. Rnds 4-35: Work following diagram. As of rnd 24, work sl st in each of first 2 sts of rnd to beg next rnd in 3rd dc. On rnd 35, bet each 2 tr, slip 2 small beads onto 3-st ch and sk 3 sts; slip big bead or tear onto 5-st ch and sk 5 sts (see diagram). First tr = 4 ch sts, close rnd 35 with sl st in top of ch-4. Fasten off.





### YELLOW AND GREEN BEAD MAT

SIZE: Ca. 6 3/4" in diameter.

MATERIALS: Tatting cotton no. 80, white, ca. 200 yds. Steel crochet hook US size 15 or SIZE FOR GAUGE. Rocaille beads: 456 yellow (Y), 520 green (G). Big beads, 28 in green. Tear-shaped beads, 14 each in green and yellow. Beading needle.

GAUGE: Rnds 1-10 are 2" in diameter.

TO MAKE

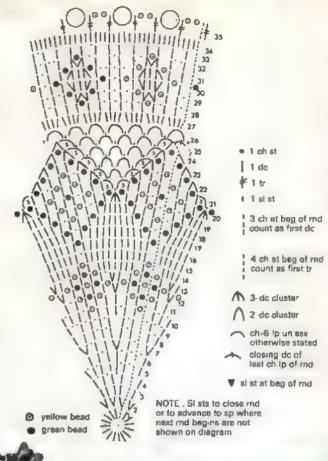
String all beads first, in the following order: (1 big G, 1 small Y, 1 small G, 1 Y tear, 1 small G, 1 small Y, 1 big G, 1 small G, 1 small Y, 1 G tear, 1 small Y, 1 small G) 14 times, (1 G, 1 Y) 16 times, (2 G, 2 Y) 48 times, (1 G, 2 G)

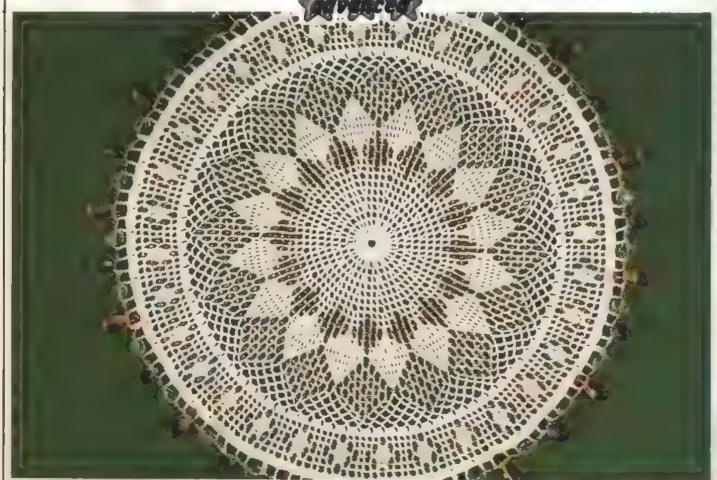
HOW TO SUP

BEADS IN PLACE

1 Y) 16 times, 48 G, (2 G, 1 Y) 16 times, (1 Y, 2 G, 1 Y) 16 times, (1 Y, 2 G, 1 Y, 1 G) 16 times, (1 Y, 2 G, 1 Y) 16 times, (2 G, 1 Y) 16 times, 48 G, 16 Y, (2 Y, 1 G) 16 times, (1 G, 2 Y, 1 G, 1 Y) 16 times (1 Y, 1 G) 16 times, end with 16 Y. Refer to How to Slip in Beds in MAGIC CROCHET 44 for helpful hints and see Detail

MAT: Beg at center, ch 4. Rnd 1: In first st of ch-4 work 15 dc; close with sl st in top of ch-4. Rnd 2: Work 2 dc in each st around -32 dc; first dc = 3 ch throughout, close dc mds with sl st in top of ch-3. Rnd 3: Work (1 dc, 1 ch, 1 dc in next do) 16 times. Rnds 4-35: Work following diagram. Up to rnd 32, slip each small bead onto 1 ch. On rnd 35, bet each 2 tr, slip each 2 small beads on 2 ch and sk 3 dc; slip big bead or tear on 5 ch and sk 4 dc; after every 7 big beads (incl tears) work 1 tr in each of 2 next sts as shown on diagram and on photo. Close rnd 35 with sl st in top of ch-4. Fasten off.





#### DAINTY DUO

By Mayumi Sato

SIZE: Pitcher mat, 13" in diameter. Coaster, 8 1/4" in diameter.

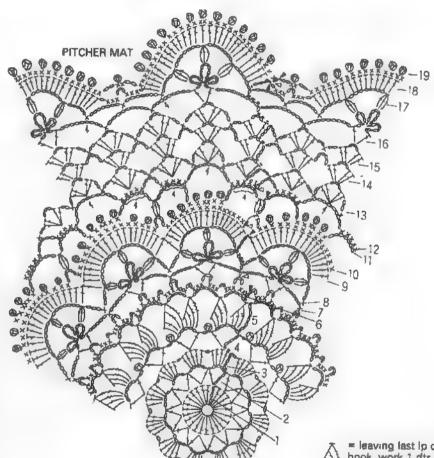
MATERIALS: Pearl crochet cotton No. 5, ca. 160 yds in white, 53 yds in yellow and 106 yds in pink for both mats. Steel crochet hook US size 7 or SIZE FOR GAUGE

GAUGE: Rnds 1-6 are 4 1/4" in diameter. If you use shiny crochet cotton No. 30 and hook US size 11, mat will measure ca. 9" in diameter and coaster ca. 6" in diameter

TO MAKE

PITCHER MAT OR COASTER: See additional symbols and read those instructions before starting. Using yellow, form ip with end of yarn. Rnd i: In ip work 24 dc (first dc = 3 ch throughout); close with s1 st throughout except on rnd 10, where last 3 ch sts = 1 dc in first sc. Rnd 2; Ch 7, \*2-dc cluster (first dc in same sp as last dc, sk next dc.

2nd dc in next dc), 4 ch, rep from \*10 times more, end with 1 dc in same sp as last dc. Rnds 3-6: On rnd 3, work sl st in first st of first ch lp. then work following diagram. On rnd 4, p = 3 ch and sl st in first st of ch-3. Cut yellow. Rnd 7: Attach white with sl st in any ch-3 lp (see white wedge), work \*1 sc in ch ip (first sc = 1 ch), 5 ch, 1 dc in next ch lp, 6 ch, 1 sl st in first st of ch-6, 7 ch, 1 sl st in same sp as last sl st, 5 ch, sl st in same sp as lef; 1 ch, 1 dc in same ch lp as last dc, 5 ch, rep from\* around. Next Rows: Work following diagrams and color key. At end of rnd 11 (or 19), fasten off.

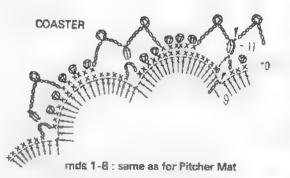


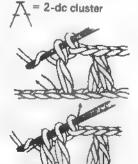
#### COLOR KEY

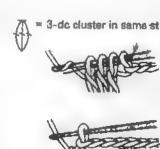
rnds 1-6	yellow
rnds 7-9	white
rnds 10-11	pink
rnds 12-18	white
rnd 19	pink

= leaving last lp of each st on hook, work 1 dtr, 1 tr, 1 dc, 1 hdc (do not complete hdc : 6 lps on hook), then (yo and draw thru 2 lps on hook) 5 times

4 = insert hook in sts to which symbol points













### SUNDAY **BREAKFAST**

SIZE: 14 1/2 x 26 3/4 inches.

MATERIALS : Crochet cotton No. 30, ecru, ca. 760 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

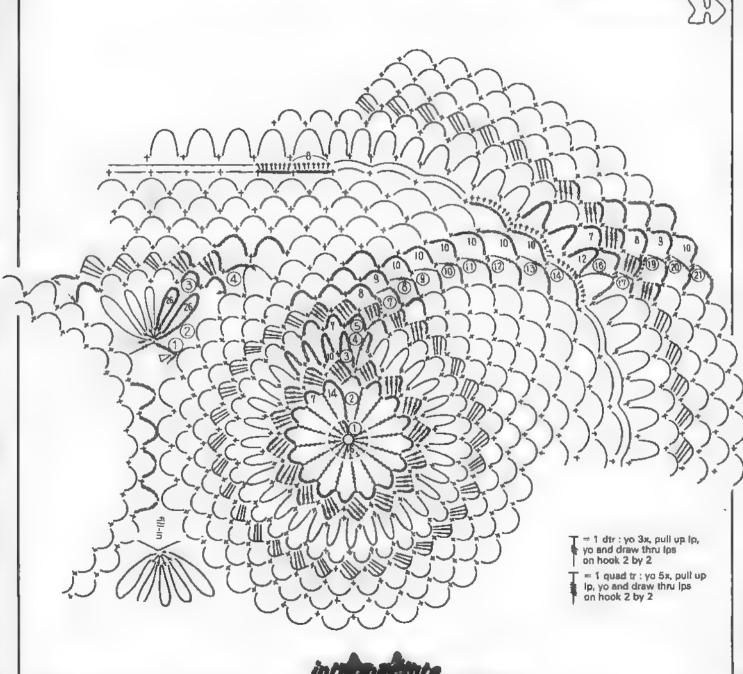
GAUGE: Center motifs = 4 1/4\* in diameter. Edge scallops are 1" high. For mat ca. 16 1/2 x 30 3/4". use No. 20 cotton instead of No. 30.

TO MAKE

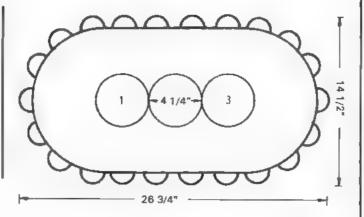
CENTER MOTIF (make 3): Form ip with end of thread. Rnd I: In ip work 16 dc (first dc = 3 ch throughout); close with sl st in top of ch-3, Rnd 2: Work \*1 quad tr (first quad tr = 7 ch), 7 ch, rep from \*15 times more; last 4 ch sts = 1 tr in top of ch-7. Rnd 3: Work (4 ch, 3 tr in last ch lp, 1 sc in next ch lp) around, beg with last ch lp. Rnd 4: \*10 ch, 1 sc over ch-4 on row below, 10 ch, 1 sc in next sc, rep from \*around; last ch lp = 5 ch and 1 dtr in next sc. Rnd 5:\*7 ch, I so in next ch ip, rep from\* around; last chip-3 chand 1 trin closing dtr. Rnd 6: Same as md 3. Rnds 7-9: Work ch lps as per diagram. On md 7, last 4 ch sts = 1 tr in first sc; on rnds 8-9, last 5 ch sts = 1 dtr in first sc. At end of rnd 9, do not cut thread. Put first completed motif aside. Now complete 2 more motifs in same way, joining to each adjacent motif on rnd 9 at 4 ch lps thus: replace center ch sts with sl st worked in corresp ch at of adjacent motif. Motif in middle should have 12 free ch lps at top and at bottom. At end of rnd 9 of 2nd and 3rd motifs close with sl st in first sc and fasten off.

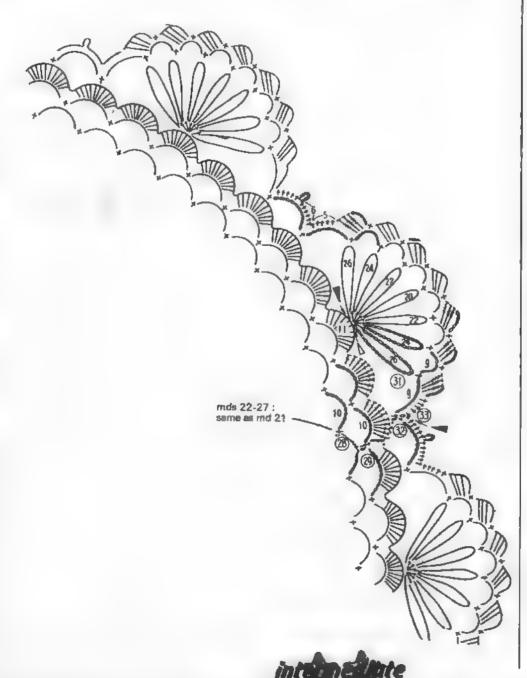
FILL-IN (make 4): RS facing, attach thread with sl st in first free ch lp of motif (see white wedge). Rows 1-2: Ch 4, work 1 tr in first free ch lp of adjacent motif, work (26 ch. 1 sc in top of last tr) 4 times. 26 ch, 1 sl st in same sp as last sc; cut thread. Row 3: Sk next free ch lp, in next ch lp attach thread with sl st, ch 9, work (sc in top of ch-26, 9 ch) across, slist in correspich lp of adjacent motif. Cut thread. Row 4 : Attach thread in next free ch lp, ch 5, in each of next 5 ch lps work 1 sc, 5 ch and 3 dtr; end with 1 sc in next ch lp, 5 ch, 1 sl st in corresp ch lp of adjacent motif. Fasten off. Work 3 more fill-ins in this way.





MAT: Pick up dropped thread, Rnds 10-33: Work following diagram. End mds 10 and 14 with 5 ch and 1 dtr in first sc; md 15 with sl st in first sc; md 16 with 5 ch and 1 trtr (= yo 4x); md 19 same as md 7; and mds 20-28 same as mds 10-14. Lozenges on mds 18 and 33 are same as on md 4. Work each fill-in on md 31 as shown, before continuing with md 32. On md 33, close with sl st in first sc. Fasten off (see black wedge).





## $\mathcal{M}(t)$

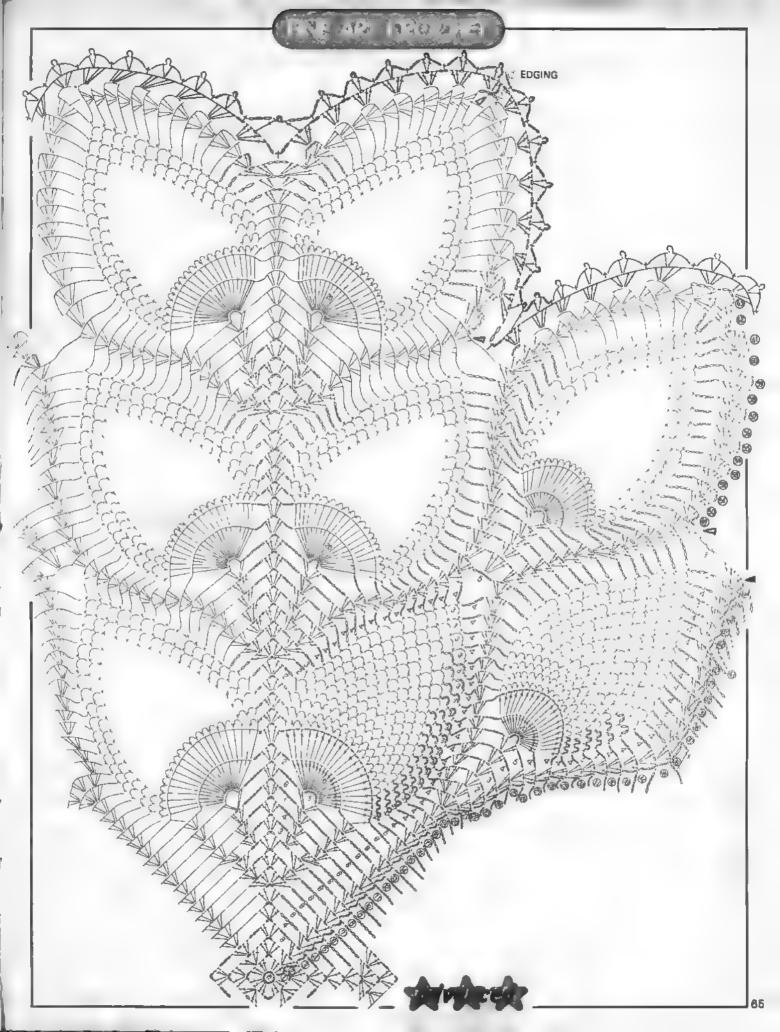
# PINEAPPLE PANOPLY

STZE: 28 1/4" on each side.

MATERIALS: White crochet cotton No. 20, about 1080 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-4 = square having  $1.1/2^n$  on each side.

TO MAKE: Beg at center, ch 8 and join to form ring. Rnd 1: In ring work \*4 dc (3 ch = first dc throughout), 2 ch, rep from \*3 times more; close with sl st in top of ch-3 throughout, Rnd 2:1 sl st in next st, 1 sl st bet 2nd and 3rd dc of grp, work (2 dc + 1 ch + 2 dc bet 2nd and 3rd dc of grp, 2 dc + 2 ch + 2 dc in next ch-2 lp) 4 times. Rnds 3-48: Beg each and with 1 st st in first de and I sl st in next ch st, then work following diagram. On rnd 13, to beg base of each of 8 pineapples, work 20 tr in ch-5 lps and on next row work I ch bet each tr. Body of pineapple = ch-3 lps. Work sc in top of tr on md 15 and in ch lps on next mds. All pineapples in this mat are identical. At end of md 48, cut thread (see black wedge). Attach thread with sl st in ch-1 of shell (see white wedge). Rows 49-63: Complete pineapple tip as shown; ch 3, turn each row. On row 63, join last 2 sh thus: complete first 2 dc of 2nd sh, turn, work 1 sc in ch-1 of first sh, turn, complete 2nd sh; ch 3, turn, work sl st in top of corresp de of first sh. Fasten off. Complete each pincapple tip separately in same way. EDGING: After all tips are made, attach thread with si st in ch-3 at end of any pineapple up (see white wedge). Rnds 1-2: Work following boldface. On rnd 2, p - 3 ch and 1 sl st in first st of ch-3; close with sl st in top of ch-3. Fasten off.



#### MAGIC CROCHE

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#### ROMANTIC LACE FOR BLOUSE TRIM

By Maria Loisidou

SIZE: Sleeve Lace is 4 1/4" wide and ca. 10" long, Border Lace is 1" wide and ca. 35 1/2" long.

MATERIALS: Ready-made cropped-waist blouse, bodice or vest with short sleeves. Mat-finish crochet cotton No. 5, ecru, 50 g or 1 3/4 oz (yardage will vary somewhat according to manufacturer). Steel crochet hook US size 2 or SIZE FOR GAUGE. Sewing needle and matching thread.

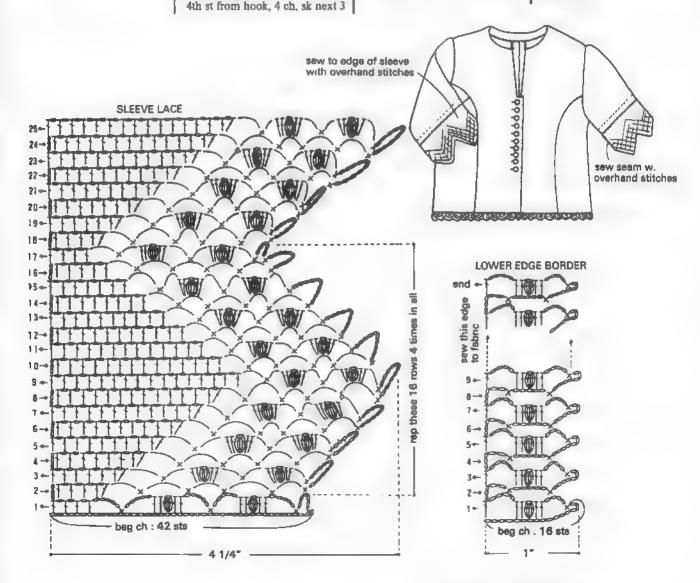
GAUGE: 16 meshes and 12 rows are 2 3/8" square. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE LOWER EDGE BORDER: Beg at narrow edge, ch 16. Row 1: Sc in sts, 1 dc in each of next 2 sts, 5-dc popcorn in next st (see additional symbol), 1 dc in each of next 2 sts, 1 dc in last st of beg ch; ch 5, turn. Row 2:1 sc in ch-4 lp, 5 ch, 1 sc in next ch lp; ch 7, turn. Next Rows: Rep rows 1-2 until lace is required length. Fasten off.

SLEEVE LACE: Beg at narrow edge, ch 42 + 1 to turn. Row 1: Sc in 2nd st from hook, 5 ch, sk 1 st, 1 sc in next st, 5 ch, \*sk 4 sts, 1 dc in each of next 2 sts, 1 pc in next st, 1 dc in each of next 2 sts, 5 ch, sk 4 sts, 1 sc in next st, 5 ch, rep from\* once more, sk 4 sts, 1 dc in next st, (1 ch, sk 1 st, 1 dc in next st) 3

times; ch 3, turn. Row 2:1 dc in next ch-1, (1 ch, 1 dc over next ch-1) 4 times, (5 ch, 1 sc in next ch lp) 5 times; ch 10, turn. Row 3:Sc in next sc, 5 ch, (2 dc + pc + 2 dc in next ch-5 lp, 5 ch, 1 sc in next ch lp, 5 ch) twice, then work (1 dc, 1 ch) 6 times having first 2 dc in last ch-5 lp and next 4 dc over ch-1 lps; end with 1 dc in top of Tch, ch 3, turn. Rows 4-17: Work same as on rows 2 and 3, but follow diagram for incs and decs. Reprows 2 thru 17 four times in all. Fasten off.

FINISHING: Follow instructions on diagram.





= 5-dc popcom; work 5 dc in same st, remove hook from lp, insert hook in first st of grp, pull dropped lp thru





#### BULKY CARDIGAN

S/ZE 2 Instructions are for Medium (fits 32 1/2-34" bust), Changes for Large (fits 36-38" bust) are in parentheses. When only one figure appears, it applies to both sizes.

MATERIALS: Blue, green and gold chine yarn, 800 g or 28 1/2 oz (850 g or 30 1/4 oz). Aluminum crochet hook US size 10/1 or SIZE FOR GAUGE, Four buttons, Pair of shoulder pads.

GAUGE: 4" square = 8 sts and 5 rows in dc. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Ch st, dc—see CROCHET BASICS in this magazine. BIND OFF: At beg of row, all st across sts; at end of row, leave sts unworked.

TO MAKE

BACK: Beg at lower edge, ch 40 (44) sts + 3 to turn. Row 1: De in 5th st from hook and in each st across; ch 3, turn each row. Next Rows: Work even in de until piece measures 10 1/2 (11 1/4)" from beg. Shape Armholes: At each edge and on every row, bind off 3 sts once and 1 st 3 times. When piece measures 20 (20 3/4)" from beg, fasten off - 28 (32) sts remain

RIGHT FRONT : Beg at lower edge, ch 22 (24) sts + 3 to turn. Row 1: De in 5th st from book and in each st across; ch 3, turn each row. Next Rows: Work even in dc until piece 10 1/2 (11 1/4)" from beg. Shape Collar Edge and Armholes : At front edge and on every row inc 1 st 5 times, and at the same time, at arm edge and on every row bind off 3 sts twice, 2 sts 3 times and 1 st 2 (3) times. When piece 15 1/2 (16 1/4)" from beg, at front edge bind off 1 st every other row 4 times. Wifen piece measures 20 (20 3/4)" from beg, at arm edge and on every row inc 1 st twice. Cont until piece measures 22 3/4 (23 1/2)" from beg. Fasten off - 11 (12) sta remain.

LEFT FRONT: Same as Right Front but reverse all shapings,

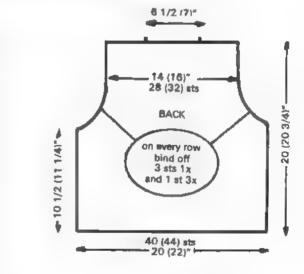
SLEEVES : Beg at cuff edge, ch 27 (29) sts + 3 to turn. Row 1 : Dc in 5th at from hook and in each at across; ch 3, turn each row. Next Rows: Work in dc, at each edge ide 1 st every 4 rows 3 times - 33 (35) sts. When piece measures 13 (13'3/4)" from beg, Shape Cap: At each edge and on every row, bind off 2 sts once and 1 st 11 (12) times : at the same time, on 8th and 10th rows from beg of Cap, dec 1 st in center once. When 5 sts remain at top of Cap, fasten off, CUFFS: Across cuff edge work 3 rows de but on row I decthus: "I do in each of 3 sts, sk next st, rep from \*across; ch 2, turn. Fasten off.

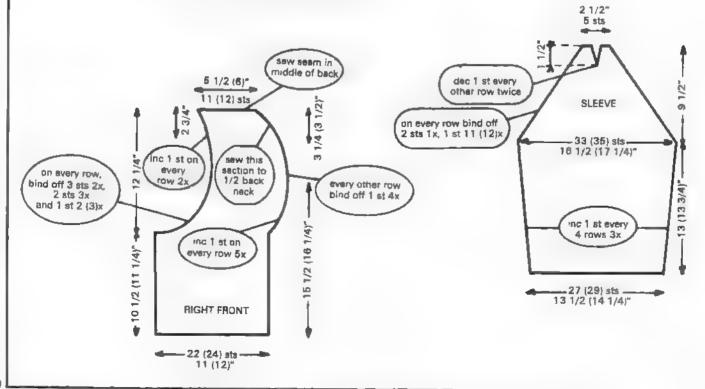
POCKET: Ch 10+2 to turn. Row 1: Do in 4th at from hook and in

each stacross; ch 2 turn each row. Next Rows: Work even in dc for 3 1/2", cont with 3 rows in sc (ending RS facing), do not cut yarn, cont with 1 row dc across one side, bottom and 2nd side of pocket (work 1 extra dc in each corner). Fasten off.

FINISHING: Sew side seams, sew fronts tog at top (see diagram), sew shoulder and neck seams. Sew sleeves in place. Across lower edge of body work edging thus: RS facing, attach yam in Left Front. Row 1: Sc across; ch 2, turn each row. Row 2:\*2dc in each of 3 six, sk next st.

rep from "across. Rows 3-4; De in each st across. Fasten off. Fronts and Neck Edging: RS facing, attach yarn in lower corner of Right Front, work 1 rowse, 2 rows de and I row se; on last se row work 4 loop buttonholes evenly spaced on Right Front (place the first at beg of collar, place the last at lower edge of body). Position pocket on lower section of Right Front. Press over moist cloth or use steam iron (check pressing instructions on yarn label for setting). Sew on buttons opposite buttonholes. Sew shoulder pads in place.







### NAUTICAL DRESS

Dress shown in photograph is for 18 months.

SIZE: Instructions are for 1 year. Changes for 18 months and 2 years are in parentheses. When only one figure appears, it applies to all 3 sizes.

MATERIALS: Cordonnet-type 2ply lightweight knitting yam, 50 g or 1 3/4 oz balls: 3 (3-4) in white and 1 in dark blue. Aluminum crochet hooks US size 2/C + 4/E or SIZE FOR GAUGE. Four white buttons 1/2" in diameter

GAUGE: 4° square = with larger hook, 23 sts and 14 rows in dc or 24 sts and 35 rows in sc. Press swatch as per instructions on yarn label before measuring. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Ch st, sc, dc — see CROCHET BASICS in this magazine. CRAB STITCH (C st): Sc worked from left to right instead of from right to left. BIND OFF: At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked.

TO MAKE

BACK: Beg at lower edge, with white and larger hook ch 102 (106-110) sts + 3 to turn. Row 1: Dc in 5th st from hook and in each st across; ch 3, turn each row. Next Rows: Work even in dc until piece measures 10 1/4 (11-11 3/4)" from beg. Cont in sc, on first sc row dec as follows for Bodice: Dec evenly 42 sts - 60 (64-68) sts. Next Rows:

Work even in sc until piece measures 11 1/2 (12 1/2-13 1/2)° from beg. Shape Armholes: At each edge and on every row bind off 3 sts once, 1 st once — 52 (56-60) sts. When piece measures 12 (13-14)° from beg, Divide Work for Back Opening, cont on one side only. Work even across first 26 (28-30) sts until piece = 16 1/2 (18-19 1/4)° from beg. Shape Neck: At center of back and on

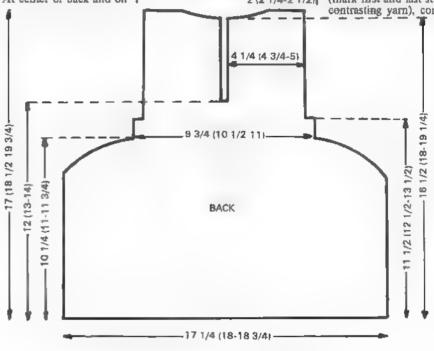
every row, bind off 7 (8-9) sts once, 7 sts once. After completing next row, fasten off — 12 (13-14) sts remain for Shoulder. Complete 2nd side to correspond but reverse shaping.

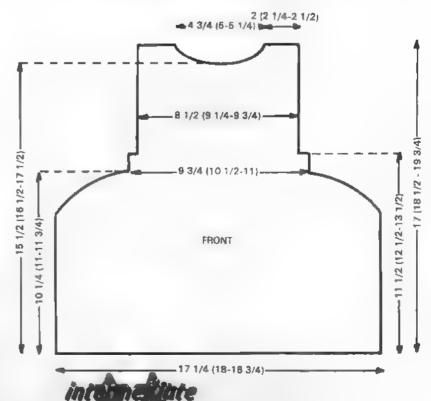
DRESS

ALL MEASUREMENTS ARE IN INCHES

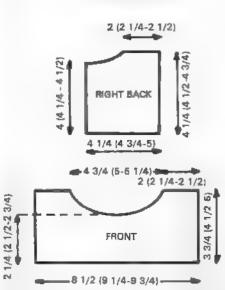


FRONT: Work same as for Back but omit opening. When piece measures 15 1/2 (16 1/2-17 1/2)" from beg, Shape Neck: Work across first 19 (20-21) sts, at neck edge and very other row bind off 2 sts 3 times and 1 st once. When piece measures 17 (18 1/2-19 3/4)" from beg, fasten off — 12 (13-14) sts remain for Shoulder. Leaving 14 (16-18) center sts unworked (mark first and last st with bit of contrasting yarn), complete 2nd





SAILOR'S COLLAR



side to correspond but reverse shaping.

FINISHING: Press pieces lightly (check ironing instructions on yarn label). Sew side and shoulder seams. With larger hook and white work: I rnd sc and I rnd C st around each armhole: I rnd C st around back opening, and at the same time, on RH edge, work 3 buttonholes (= 3 ch, sk 3 sts), placing one 3/8" from lower end and the other two 3/4 (1-1 1/4)" apart. Sew on buttons opposite buttonholes.

SAILOR'S COLLAR

RIGHT BACK: With larger hook and blue, ch 26 (28-30) sts + 1 to turn Row 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. Next Rows: Work even m sc until piece = 4 (4 1/4-4 1/2)<sup>n</sup> from beg, Shape Neck: At neck edge and on every row bind off 7 (8-9) sts once and 7 sts once. After completing next row, fasten off - 12 (13-14) sts remain for Shoulder.

LEFT BACK: Same as Right Back but reverse shaping.

FRONT: Beg at lower edge, with larger hook and blue ch 52 (56-60) sts + 1 to turn. Row I : Sc in 2nd st from hook and in each st across: ch I, turn each row. Next Rows: Work even in sc for 2 1/4 (2 1/2-23/4)", Shape Neck: Cont on one side only, leaving 14 (16-18) center sts unworked (mark contrasting-color yarn) and working across first 19 (20-21) sts. At neck edge and every other row, bind off 2 sts 3 times and 1 st once. When piece measures 3 3/4 (4 1/2 -5)" from beg, fasten off - 12 (13-14) sts remain for Shoulder. Complete 2nd side to correspond but reverse shaping.

FINISHING: Press pieces lightly (check instructions on yarn label). Sew shoulder seams. Stripe: Row 1: With larger hook and white, attach thread (RS facing) with slist at center end of Right Back lower edge, work so across lower edge of Right Back, arm edge of Right Back and Front (at each corner mc 1 st by working 2 sc in same st), lower edge of Front, arm edge of Front and Left Back, lower edge of Left Back; ch 1, turn. Row 2: Same as Row 1. Cut white. Rows 3-5: Attach blue and work same as Row 1. Fasten off

To join collar to dress, place collar RS facing over dress matching necklines. With blue and smaller hook, work 1 row so inserting hook through both thicknesses. Cont with 5 so rows more, then, RS facing, work 1 rnd C st around neck and entire collar edge, at top of Right Back form 1 buttonhole same as for dress. Fasten off. Sew on button opposite buttonhole.



### TODDLER'S TWO-PIECE

By Mireille Castellan

SIZE: Instructions are for 1 year. Changes for 18 months and 2 years are in parentheses. When only one figure appears, it applies to all 3 sizes. MATERIALS: Pearl crochet cotton No. 5, about 660 (660-880) yds in yellow and ca. 220 yds in white. Steel crochet hook US size 1 or SIZE FOR GAUGE. Three small white buttons. Flat elastic, piece 16 (18-20)\* long.

GAUGE: 4" square = 24 sts and 20 rows in rib st; 15 sts and 18 rows in dc. TO SAVE TIME, TAKE TIMETOCHECK GAUGE. Press swatch as per yarn label before measuring...

STITCHES YOU WILL USE: Ch st, sc, dc — see CROCHET BASICS in this magazine. RIB STITCH (R st): Work sc in back strand only of st below. CRAB STITCH (C st): Work sc from left to right instead of from right to left.

NOTE: Pull Yoke is made in one piece, including Back, Right Front, Left Front and Sleevelets.

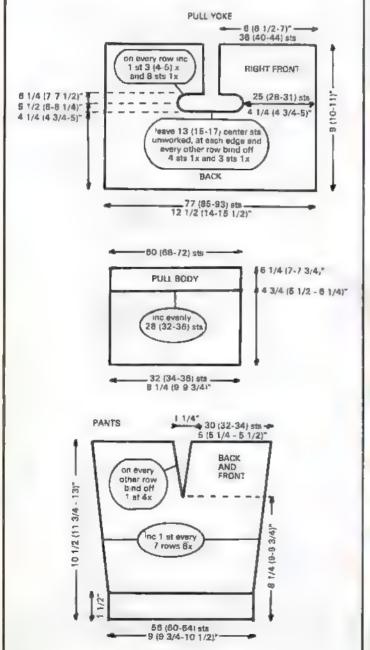
TO MAKE PULL

YOKE: Beg at lower edge of BACK, with yellow ch 77 (85-93) sis + 1 to turn. Row 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. Row 2 and Next Rows: Work even in R st until piece measures 4 1/4 (4 3/4-5)" from beg. Shape Back Neck: RS facing, work 32 (35-38) sis, leaving rest of row unworked, ch 1, turn, work across 32 (35-38) sis, ch 1, turn; work across 28 (31-34)

sts, ch 1, turn; work across 28 (31-34) sts, ch 1, turn; work across 25 (28-31) sts, return. When piece measures 5 1/2 (6-6 1/4)" from beg, Shape Front Neck: WS facing, at neck edge and on every row inc 1 st 3 (4-5) times, then 8 sts once — 36 (40-44) sts. RIGHT FRONT: Work even in R st until piece measures 9 (10-11)" from beg. Fasten off. LEFT FRONT: Work to correspond to Right Front but reverse all shapings.

NECKBAND: RS facing, attach yellow with all st in Right Front corner, work in sc across 14 (16-18) sts of Right Neck, 22 (26-30) sts of Back Neck and 14 (16-18) sts of Left Neck — 50 (58-66) sts in all—for 8 rows, Pasten off.

LEFT FRONT BAND: RS facing, attach yellow with sl st at lower edge, work 22 (25-26) sc across Left Front for 6 rows, Fasten off







RIGHT FRONT BAND: Same as LF Band, but attach thread at neck dge RS facing and on row 3 shape 3 buttonholes (= 2 ch, sk 2 sts): one 4 (5-6) sts from lower edge, the other two 5 (6-7) sts apart. Place buttonhole band over button band and slip-stitch tog along lower edge.

BODY: Attach white, RS facing, with slist in begich of Back, leaving at each edge 8 (10-12) sts unworked (= sleevelets). Row 1: Ch 3 (= first de throughout), 1 de in each of next3 sts, dec as follows: \*sk next st, I de in next st, rep from \* 23 (25-27) times more, end with 1 de in each of last 4 sts - 32 (34-36) sts in all; ch 3, turn each row. Row 2 and Next Rows: Work even in dc till piece measures 4 3/4 (5 1/2-6 1/4)" from beg. Fasten off.

WAISTBAND: RS facing, attach yellow with sl st. Row 1: Ch 1, work 1 sc in each of first 2 sts, cont inc as follows: 2 sc in each of next 28 sts, end with 1 sc in each of last 2 sts - 60 (66-72) sts in all : ch 1. turn each row. Next Rows: Work even in sc till pee measures 6 1/4 (7-7 3/4)" from beg. Fasten off. Complete Front in same way (at lower edge of bands, insert book through both thicknesses for dc). SLEEVELET BANDS: RS facing, attach yellow with si st at one end of arm edge of yoke. Row 1: Ch 1. work se across, inserting hook once in each row; ch 1, turn each row. Rows 2-6: Work even in se. Row 7 (RS): C at across. Fasten

FINISHING: Press pieces lightly (check ironing instructions on yarn label). Sew side and sleevelet seams. Sew on buttons opposite buttonholes.

TO MAKE PANTS

BACK : Beg at waist, with yellow ch 56 (60-64) sts + 1 to turn. Row 1 : Se in 2nd st from hook and in each stacross; chil, turn each row. Row 2 and Next Rows: Work even in sc until piece measures 1 1/2" from beg. Change to R st and at the same time inc at each edge 1st every 7 rows 6 times. When piece measures 8 1/4 (9-9 3/4)" from beg, Divide Work. Cont on one side only, Shape Leg: Cont inc as established and at the same time dec at crotch edge 1 st every other row 4 times. When piece measures 10 1/2 (11 3/4-13)" from beg, work I row so RS facing, then I row C st. Fasten off. Complete 2nd leg to correspond but reverse shaping.

FRONT: Work same as for Back, FINISHING; Press pieces lightly, sew side and crotch seams. Turn 3/4" at waist to WS, slip-stitch leaving small opening. Insert elastic, sew ends tog. Sew opening closed.

### **GIRL'S DRESS** FILET YOKE

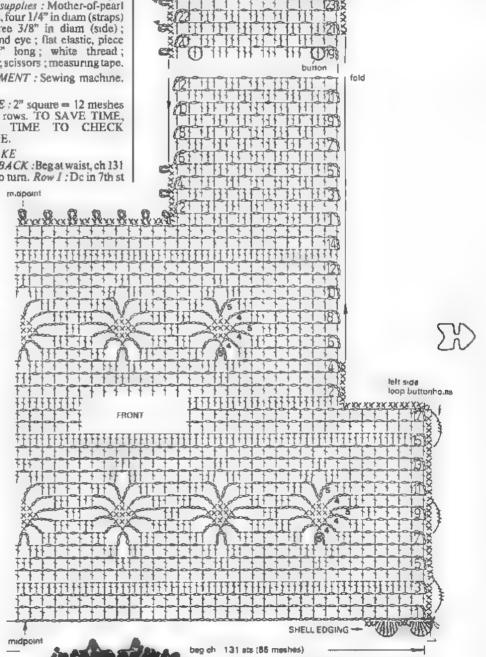
SIZE: Two to three years, See diagram for exact measurements,

MATERIALS: Yoke: White crochet cotton No. 20, about 525 yds; steel crochet hook US size 9 or SIZE FOR GAUGE. Skirt : Satin-finish cotton or similar fabric, white, 35/36" width, 1/2 yd. Sewing supplies: Mother-of-pearl buttons, four 1/4" in diam (straps) and three 3/8" in diam (side); hook and eye; flat elastic, piece 20 1/2" long; white thread; needle; scissors; measuring tape. EOUIPMENT: Sewing machine.

GAUGE: 2" square = 12 meshes and II rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE YOKEBACK : Begat waist, ch 131 plus 4 to turn. Row 1 : De in 7th st from hook (= first open mesh), work (1 ch, sk 1 st, 1 dc in next st) 64 times - 65 om in all; ch 4, turn. Row 2:65 om : ch 3, turn, Row 3:1 do in each stacross, end with do in 3rd st of Tch - 131 de; ch 4, turn each row (but ch 2 on rows beg with 1 dc). Row 4:65 om. Row 5:1 om, then work \*7 om, 1 solid mesh (= 1 de in next de, 1 de in ch-1. 1 dc in next dc - 3 dc in all), rep from\* 6 times more, end with 8 om. Row 6:2 om, \*5 om, 1 sm, 5 ch, sk I mesh, I sm, rep from \*6 times more, end with 7 om. Row 7:3 om, \*3 om, 1 sm, 4 ch, 1 sc in center st of ch-5, 4 ch, 1 sm as shown, rep

from \*6 times more, end with 6 om. Row 8:4 om, \*1 om, 1 sm, 4 ch, 1 so in next ch-4 lp, I so in next so, I sc in next ch-4 lp, 4 ch, 1 sm, rep from \*6 times more, and with 5 om. Row 9:4 om, \*1 sm, 5 ch, 5 sc as shown, 5 ch, rep from \*6 times more, end with 4 om. Row 10:4 om, \*1 om, 1 sm, 4 ch, 1 sc in each of 3 center sc, 4 ch, 1 sm, rep from \*6 times more, end with 5 om. Row 11:3 om, \*3 om, 1 sm, 5 ch, 1 sc in center sc, 5 ch, 1 sm, rep from \*6 times more, end with 6 om. Row 12:2 om, \*5 om, 1 sm, 1 om, 1 sm, rep from \*6 times more, end with 7 om. Row 13: Same as row 5. Rows 14-17: Work following diagram for Front. Shane



Armholes = Row I of Top of Back: SI st across first 7 meshes, ch 4 for first om, cont alternating 1 sm, I om across, leaving last 7 meshes unworked - 51 meshes in all. Row 2:1 om, work (1 om, 1 sm) 24 times, end with 2 om. Rows 3-18: Rep rows 1 and 2. Row 19: Om across. Fasten off.

YOKE FRONT: Beg at waist, ch 131 plus 4 to turn. Rows 1-17: Same as Back. Top of Front: Row

8 3/4"

fold

: Shape Armholes same as for Back but work 1 de in each st across - 103 sts in all, Rows 2-15: Work following diagram. STRAPS: Row I: Work across first 13 meshes only using same pat as for Top of Back. Rows 2-23: Work even in Top of Back pat. Fasten off. Complete 2nd strap to correspond (leaving 25 center meshes unworked).

EDGING: Front: RS facing, attach thread with sl st in waist corner of

stitch

side edge, ch 1. Work in sc across LH side, adding 3 buttonholes (= 1 trir: yo 4x, sk 5 sc, pull up lp in next sc, yo and draw thru lps on hook 2 by 2) spaced as shown; cont in sc across armhole, outer edge of strap and strap end ; now work (3 sc, 4 ch, 1 sl st in first st of ch-4) across inner edge of LH strap, neck and RH strap, cont across RH side to correspond to LH side but omit buttonholes. Fasten off. Back : Work sc as for

Front and (3 sc. 4 ch. 1 sl st in first

st of ch-4) across 25 center meshes. At end of LH side do

SHELL EDGING : Pick up thread

dropped at end of Back edging,

cont with (1 se, 1 hde, 1 de, 3 tr, 1 de, 1 hde, 3 sc) across lower edge

of body, omit last 2 se for last rep.

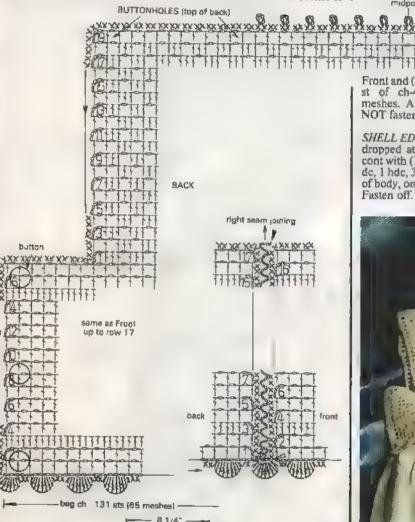
NOT fasten off.

Fasten off.

JOINING: Make RH seam as follows: RS facing, work (1 sl st in Front edge, 2 ch, 1 sl st in Back edge, 2 ch) across (see detail diagram). Fasten off as per black wedge.

SKIRT: At top of fabric piece, turn under 1/4" then 1/2", machine-stitch 3/8" from edge. Machine-stitch side making 5/8" seam and leaving 2 3/4" open at waist ond. Press side seam open. Insert elastic in easing, secure at each end 5/8" from fabric end, fold seam over, sew in place with small stitches, then sew hook and eye in place. Try on skirt to adjust length (cut off excess fabric if necessary); hand-sew machine-stitch hem.

FINISHING: With skirt opening on left side, sew yoke to skirt along row 2 using slip stitches on WS. On RS, casing will be concealed by shells. Sew on buttons opposite buttonholes as shown diagrams.



17 3/4" -



# **35 TREASURE DOLL**

## FEATURING

SIZE: 8 1/4" tall.

MATERIALS : White cotton fabric and cotton print fabric, 35"/ 36" width, 1/4 yd each. White eyelet lace: 5/8 yd in 2" width and 1/4 yd in 3/8" width. Blue satin nbbon, 3/8" wide, piece 15 3/4" long. Turquoise rickrack, piece 4" long. Three seed pearls (for flower centers). Medium-gauge metal wire, 2 pieces 2" long each. Round box with lid, 3 1/2" in diameter. Felt: piece 13 3/4" square in pink, scraps in white, green, blue, red and beige, Sewing needle and thread. Measuring tape and chalk pencil. Small amount brown knitting yarn (for hair). Absorbent cotton. White paper. Adhesive tape. Scissors.

NOTE: Use tape measure and chalk pencil to transfer each pattern to fabric.

TO MAKE

PREPARE BOX : Line entire box with pink felt and white paper as 1 Diagrams and leaving inside of lid rim and rim depth on outside of box unlined so that lid will fit tightly.

PETTICOAT: Transfer pattern to white cotton fabric, sew seam (Diagr. 3). Gather wide eyelet lace, sew to bottom of petticoat 3/8" from lower edge (Diagr. 4). Glue WS of this hem to outside of lid rim and stuff bag thus formed with absorbent cotton (diagr. 5).

NECK AND HEAD: Following Diagrams 6-8, prepare neck and head, sew head to neck.

AND BODY Diagrams 9 through 11, cut out and sew patterns. Stuff arms and body. Sew neck in place. As per Diagram 12, sew arms in place and sew body closed.

DRESS : Follow Diagrams 13 22. transferring through respective patterns to fabric, sewing pieces and assembling

HAIR: Cut yarn as shown, arrange on head for hairdo, sew in place making small stitches (Diagrams 23 and 24).

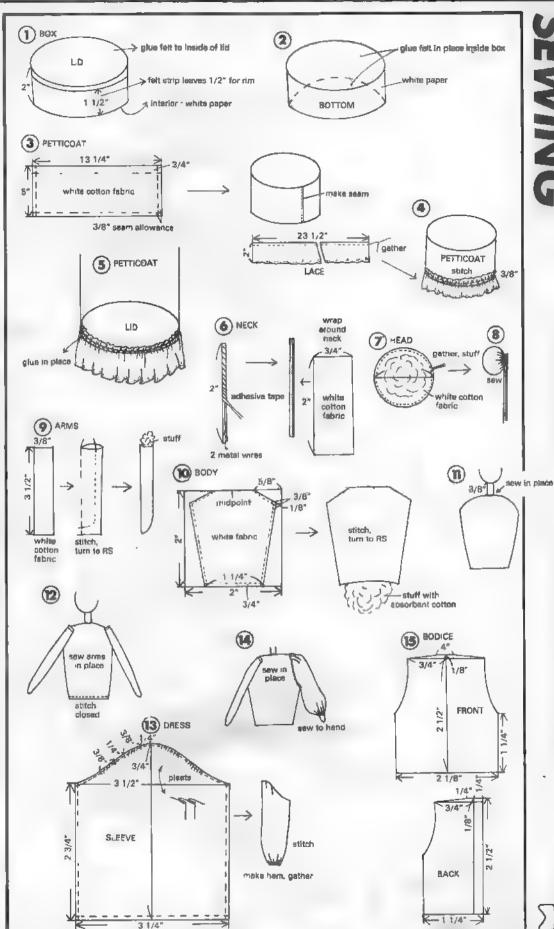
HAT: Using photo as a color guide, follow Diagrams 25 through 28. Cut hat pattern from white felt, gather, glue edges together and rickrack in place. Cut out 3 leaves and patterns for 3 flowers, each in a different color. Sew flowers and leaves in place as shown, with I pearl in center of each flower.

## o keep

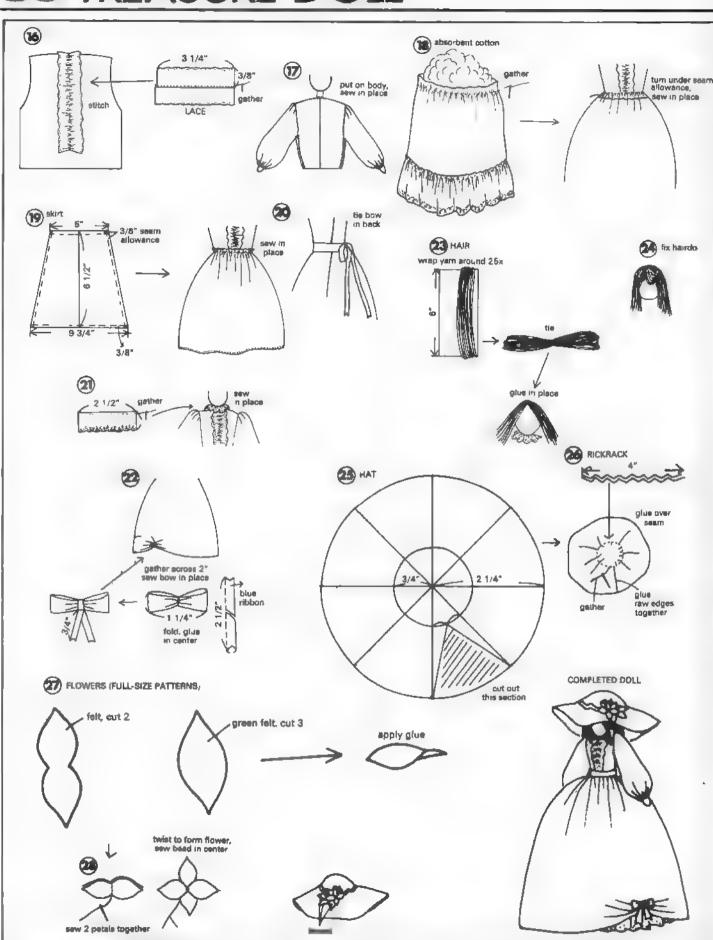
vour

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# **35 TREASURE DOLL**





# **36 EXOTIC STREET SCENE**

By Colette Beiline

This is an ideal project for teaching basic needlecraft to a beginner.

SIZE: Finished size is about 161/2 x 23 3/4 inches (incl frame band 1 3/8" wide).

MATERIALS: Fingerweight yam, leftovers totalling 200 g or 7 1/4 oz. Knitting needles US size 1 or 2 (or use a knitting machine!). Aluminum crochet hook US size 1/B or 2/C (depending on yam). Blunt-end needle. Graph paper lined in 1" squares. Ruler. Pencil.

GAUGE: 4" square = 27 sts and and 50 rows using light-weight yarn and smaller needles. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Enlarge pattern on graph paper using ruler and pencil, then follow actual-size pattern for shaping and determining size of appliqués. Knit pieces: refer to gauge for number of six to cast on. Use our photo as a general color guide, but feet free to substitute wherever you wish.

STITCHES YOU WILL USE: Stockinette stitch (St st): With knitting needles, knit on RS, purl on WS. Duplicate stitch: On RS of St st bring blunt-end needle up B to F thru base of st, pass needle under 2 strands of st above, bring it down F to B thru base of same st, then bring it up B to F in base of next st; rep as needed for design. Sc, sl st, ch st: See CROCHET BASICS in this magazine.

TO MAKE

CENTRAL PANEL: With smaller needles and pink (or any light color of your choice) cast on 144 sts (= 21 1/4"). Work even in St st for 180 rows or until piece measures 14 ins from beg, Bind off.

BORDER: With dark violet (or any dark color) and crochet hook TO OBTAIN GAUGE (8 sc = 13/8"), ch 8 + 1 to turn. Row 1: Sc in 2nd st from hook and in each st across; ch 1, turn each row. Near rows: Same as row 1. Complete 2

Produce
an eyepleaser
with
leftover yam

long and 2 short bands to go around Central Panel, sew at corners to form frame (or work single band, sew ends tog, miter corners and slip-slitch in place, overlapping a little).

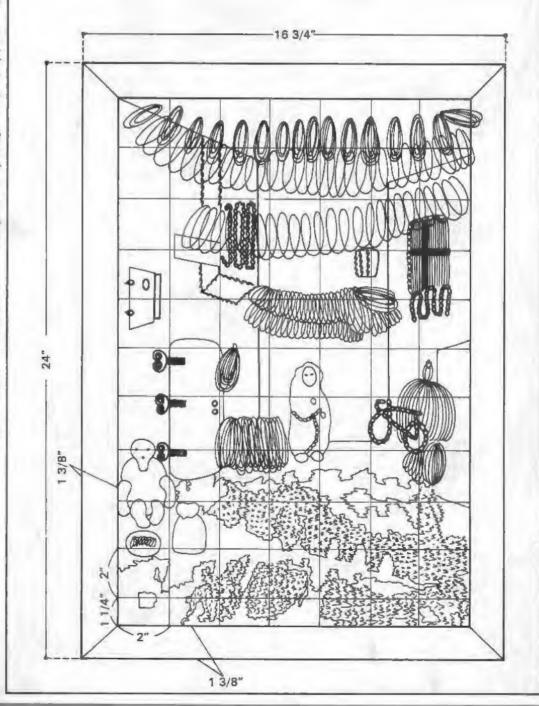
JACQUARD PATTERN: On LH side of Panel (= bottom part of wall hanging), work design in duplicate stitch with mauve and plum yarn, using our photo and diagram or your imagination as a guide.

APPLIQUÉS : Complete 2 rectangular patches, I small rectangle and I long piece in St st

using knitting needles and lilac, light blue plus beige yarn (walls, bay window, sky). With crochet hook and rust, work 2 almost rectangular pieces in si st (doors). Work woman holding baby, sidewalk vendor, basket and bag in sc using white, rust and gray. Work navy blue chain to shape bicycle and to hold loosely-wound orange yarn in place. Work small window on left in si st using olive green yarn. For window on right, wind light blue yarn loosely, hold down with chains in different colors. Complete lantern in same way.

Use navy blue chain to shape iron grill on bay window.

FINISHING: Sew appliqués in place using duplicate stitch (with blunt-end needle and contrasting yarn follow outline of k sts) for knit pieces, slip stitch for crocheted pieces. Slip-stitch chains in place with sewing needle, add embroidered details wherever you wish. Wind bright-color yarn loosely around your fingers, spread across top of wall hanging as shown, make, long stitches to hold down at top end. Sew frame to Central Panel all around.



## 18

#### RUBY

By Elizabeth Hiddleson

SIZE: Ca. 17 1/2" in diameter.

MATERIALS: Red crochet cotton No. 10, about 226 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. GAUGE: Rnds 1-5 are 2 1/4" in diameter. For mat measuring ca. 9 3/4" in diameter, use crochet cotton No. 40 and steel hook US size 11.

TO MAKE: Beg at center, ch 8 and join to form ring, Rnds 1-5: Work following diagram. See instructions for additional

symbols. Close rnd 1 with sl st in top of ch-3 (= first dc). On rnds 2-4, last 2 sts = 1 hdc in first sc or in closing hdc; on rnd 5, last 3 sts = 1 dc in closing hdc. Rnd 6: Work (21 ch, 1 dc in 6th st from hook and in each of next 14 sts, 1 ch, 1 sc in next ch lp) around; at end of rnd,

last sc = 1 sl st in closing dc. Cut thread (see black wedge). Rnds 7-22: Attach thread with sl st in tip ch lp of any petal (see white wedge), ch 1 and work following diagram. First tr = 4 ch throughout On md 22, close with sl st in closing dc. Fasten off.

